**Test za školsko natjecanje iz filozofije 2016.**

**1) Prepravite dvije netočne tvrdnje promjenom na istaknutim mjestima.**

a) Demokrit i Leukip pretpostavljaju **postojanje** praznog prostora.

b) Parmenid i Elejci dokazuju **postojanje** mnoštva promjenjivih bića.

c) U Heraklitovoj slici svijeta stvari se događaju **slučajno**.

d) Anaksimandar tvrdi da počelo **nije nijedan** od poznata četiri elementa.

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**2) Po kojem su načelu raspodijeljeni staleži u Platonovoj idealnoj državi? U čemu je bit toga načela i što iz toga možemo zaključiti o razlozima nastanka države?**

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**3) U čemu se po Platonu sastoji spoznajna neadekvatnost umjetnosti?**

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**4) Kako Aristotel tumači promjenu i o čemu ona ovisi?**

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**5) Koja helenistička škola preuzima Heraklitovu ontologiju i s kakvim etičkim konzekvencama?**

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**6) Navedi koje nevolje prema Platonovom *Fedonu* zadaje tijelo?**

a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**7) Što je prema Platonu uzrok ljubavnoj žudnji i želji i kako Platon obrazlaže odgovor.**

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**8) Kako Aristotel usporedbom s vidom objašnjava odnos duše i tijela?**

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**9) Budući da se prema Aristotelu umjeren čovjek treba uskladiti s načelom razuma, slijedi da umjeren čovjek želi:**

a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**10) Kako Augustin tumači smrt cijeloga čovjeka?**

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**UKUPNO:**

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