

# MORE

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Tekst: Tomislav Bogović

**Largo** ♩ = 66

*mp* *rit.* *poco rit.*

Sopran 1  
Mo - re u, u, u, u,

Sopran 2  
Mo - re u, u, u, u,

Alt  
Mo - re u, u, u, u,

4 *rit.* *tempo dolce*

u o, mo - re Mo - re, mo - re,

u, o, mo - re O, mo - re,

u mo - re O, mo - re,

9

o, mo - re ne-mir - no mo-je si je-di - no. I pje-vam

o, mo - re ne-mir - no mo-je si je-di - no. I pje-vam

mo - re mo je si je-di - no. I pje-vam

13

sve to mo-re po-ka-ži mi put u-da lji - ni

sve to mo-re po-ka-ži mi, po-ka-ži put u da - lji - ni jer

sve to mo-re mo - re u da - lji - ni jer

17 *poco rit.*

\_\_\_ jer sto-bom tra-žim mir\_\_\_ i du-še spas.. O-sta-vljam za nas.\_\_\_\_

tra\_\_\_\_\_ žim mir\_\_\_ i du-še spas.. O-sta-vljam za nas.\_\_\_\_

tra\_\_\_\_\_ žim mir\_\_\_\_\_ i spas\_ O-sta-vljam za nas.\_\_\_\_

21 *tempo mp*

\_\_\_\_\_ O - sta-vljam za nas.\_\_\_\_ Mo -

\_\_\_\_\_ O - sta-vljam za nas.\_\_\_\_ Mo -

\_\_\_\_\_ O - sta-vljam za nas.\_\_\_\_ Mo -

24

2.

**rit.**

nas. \_\_\_\_\_ Mo - ga sr - ca glas \_\_\_\_\_

nas. \_\_\_\_\_ Mo - ga sr - ca glas \_\_\_\_\_

nas. \_\_\_\_\_ Mo - ga sr - ca glas \_\_\_\_\_

**Fine**

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in B-flat major (two flats) and 4/4 time. The score begins at measure 24. The Soprano part features a 'rit.' (ritardando) marking and a fermata over the final note. The Alto and Tenor parts also have fermatas. The lyrics are 'nas. \_\_\_\_\_ Mo - ga sr - ca glas \_\_\_\_\_'. The piece concludes with a 'Fine' marking.