

PRAZNIK LJETA

Glazba: Goran Sučić
Tekst: Gustav Krklec

Andante con moto ♩ = 86

Glas

Klavir

mp

5

mp

Li-panj ši - ri ra-skoš lje - ta i-spred
žitom se še - ve di - žu za-dnji
dje - ca ši-rom svijeta sla-vit

mp

8

ško - le li - pa cvje - ta zi - ba - ju se__ na sve stra - ne zla - tnog
 da - ni ško - le sti - žu zbo - gom plo - če klu - pe knji - ge zbo - gom
 pra - znik žar - kog lje - ta sad će dje - ca__ šir - rom svij - ta sla - vit

12

1.2. 3.
 pra - ha pu - ne gra - ne Nad__ pra - znik žar - kog
 te - ške đ - a - čke bri - ge Sad će

15

lje - ta. A kad mi - nu da - ni lje - tni

18

o - bla - ci će sti - ći sjet - ni. I kad gra - ne bu - du

mf

mf

21

go - le _____ pu - ne sun - ca bit će

23

ško - le. _____ A kad pu - ne sun - ca bit -

25 **rit.**

The musical score consists of two staves. The top staff is for the voice, written in a single treble clef with a key signature of one flat (B-flat). It contains four measures. The first two measures have lyrics 'će' and 'ško' respectively. The third measure has a long horizontal line above it, and the fourth measure has a long horizontal line below it. The bottom staff is for the piano, written in grand staff (treble and bass clefs) with a key signature of one flat. It contains four measures. The first two measures have a 'rit.' marking above the staff. The third measure has a 'rit.' marking below the staff. The fourth measure has a 'rit.' marking above the staff. The piano accompaniment features chords and melodic lines in both hands, with some measures showing a 'rit.' marking.

će ško - le

rit.