

GREEN PEACE

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Allegretto ♩ = 96

Glas

Klavir

4

mp

Na fra-nje sam se i - gra pri - ča di - da moj to su bi - li gu - šti
Ku - pu - ju mi fra - nje sta - kle - nog su srca kad ud - ru je - dna dru - gu

mp

8

to su bi - li da - ni . Ci - li dan bi njih_____ u dvo - ru ko - tr - lja u
 mo - ra - ju_____ pu - cat . Još san u - vik di - te al, ne i - gram na fra - nje_____

11

sku - lu ne - bi i - ša i špo - rak bi ma - te - ri do - ša._____ Još san u - vik di - te al,
 ka - ko bi i i - gra kad bu - ža_____ ni - ma vi še za - nje._____ Ta - ko je to bi - lo i

mp

15

ne i-gram na fra-nje ka-ko bi i i-gra kad bu-ža ni-ma vi - še
pri-ča di - da moj_____ vrag je o - dni i - gru i fra-nje i di - tinj-stvo

18

za nje_____ *mf* A - sfalt be - ton ce - ment_____
mo-je_____ Ka - da bi i ti - ja_____

20

1.

sve nas vi - še gu - še
ne - bi i - grat mo - ga

ni - ma vi - še mi - sta _____ za - i - sko - pat bu - že

23

2.

o - ne li - pe fra nje _____ iz di - tinj - stva mo - ga

Dal  **al** 
poi CODA

CODA

27

Green pea-ce green peace show me the way— help me to fi- nd—

The musical score for measures 27-30 is in G major (one sharp) and 4/4 time. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The lyrics "Green pea-ce green peace" are aligned under the first four notes, and "show me the way—" under the last note. The piano accompaniment in the bass clef features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The right hand of the piano part has sustained chords in the treble clef: G4-A4-B4, A4-B4-C5, and B4-C5-D5. Measure 28 continues the melody with quarter notes D5, C5, B4, A4, and a half note G4. The lyrics "help me to fi- nd—" are aligned under these notes. The piano accompaniment continues with the same eighth-note pattern. Measure 29 has a treble clef with a whole note G4-A4-B4-C5-D5. The piano accompaniment continues with the same eighth-note pattern. Measure 30 has a treble clef with a whole note G4-A4-B4-C5-D5. The piano accompaniment continues with the same eighth-note pattern.

30

some place to play- Green pea ce green peace show me the way—

The musical score for measures 31-34 is in G major (one sharp) and 4/4 time. Measure 31 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The lyrics "some place to play-" are aligned under the first four notes, and "Green pea ce green peace" under the last note. The piano accompaniment in the bass clef features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The right hand of the piano part has sustained chords in the treble clef: G4-A4-B4, A4-B4-C5, and B4-C5-D5. Measure 32 continues the melody with quarter notes D5, C5, B4, A4, and a half note G4. The lyrics "show me the way—" are aligned under these notes. The piano accompaniment continues with the same eighth-note pattern. Measure 33 has a treble clef with a whole note G4-A4-B4-C5-D5. The piano accompaniment continues with the same eighth-note pattern. Measure 34 has a treble clef with a whole note G4-A4-B4-C5-D5. The piano accompaniment continues with the same eighth-note pattern.

33

help me to find _____ some place to

35

1. play. _____ 2. play. _____

1. 2.

* 2x uz melodiju zbor repa engleski tekst!

FINE