

1. Tić - Kosić

Stihovi: Marija Družeta
Glazba: Đeni Dekleva-Radaković

Allegretto q = 104

The musical score is written for voice and piano. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto q = 104'. The score is divided into three systems. The first system shows the piano introduction. The second system starts at measure 6 and includes the lyrics 'Ki me-ne zna, red je da me u-po-'. The third system starts at measure 12 and includes the lyrics 'zna. Ki me ne- zna? Ki me ne- zna? Ja sam tić fić - fi rić,'. Dynamics include piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score ends with a double bar line.

Allegretto q = 104

6 **f** Ki me-ne zna, red je da me u-po-

f **mf**

12 **mf** **f** **mp** zna. Ki me ne- zna? Ki me ne- zna? Ja sam tić fić - fi rić,

mp

18 *mf* *f* *mf*

ja san tić fić - fi - rić, fić - fi - rić i

22 *mp*

no-sin cr - ni ba - re - tić i žu - te po - sto - le, cr - no pe - rje

p

26 *f*

me po - kri - va u mo - jen kan - tu sva - ki u - ži - va

30 *mf*

Zo - vu me tić ko - sić a - li i

f *mf*

35

fić - fi - rić er no - sin crn ba - re - tić.

39 *mf* *f*

Ki me - ne zna? Ja san fić - fi - rić!

mf *f*