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za 4. razred srednjih škola

SLUŠANJE S RAZUMIJEVANJEM

Good morning. May I have your attention, please? The listening part of the test will start now.

[Note for the teacher: DO NOT stop or pause the recording until you hear the sentence: *This is the end of the listening task. You may now go on to do the other parts of the test.*]

Open your tests to page 2. As you can see, the listening task and questions are on this page.

You will hear an interview about disturbances at the theatre.

You will hear the interview twice, and there will be a short pause between the two recordings.

You can write your answers during both the first and second recordings.

Listen to the recording. For each of the questions 1-5, choose ONE answer (A, B, C or D) that fits best according to the recording.

Write the corresponding letter (A, B, C or D) on the Answer Sheet.

The task begins with an example (0).

Remember to write your answers on the Answer Sheet.

While you are listening, write your answers on the task itself. You can cross out your answers, change them, make notes or underline words if you wish.

**After the second listening, you will have 1 minute to check your answers.
During this time, you should write your final answers on the Answer Sheet.**

Now, let's begin. You have 30 seconds to read through the questions.
[A pause of 30 seconds]

Now you will hear the interview.
[Read the interview at natural speed]

Disturbances at the Theatre

“When you’re on stage you’re under all sorts of pressure, and there are very few things in such a situation that are as irritating as a mobile phone going off in the middle of your performance. In fact, it happened to me only last week. You’ve probably read about it in the papers. This had happened to me several times during other performances and frankly I’d had enough, so I just stopped. I couldn’t believe how ill-mannered the person was. I demanded to know who was responsible. Had they owned up, I’d have thrown them out on the spot or at the very least told them to switch the thing off.

I felt totally within my rights to say such a thing. Admittedly the play might not have been a renowned work by Shakespeare, but that’s hardly the point. Maybe the theatre ought to have made an announcement beforehand. People had parted with their hard earned cash to see the play and it doesn’t matter if the phone rang once or ten times. To my mind it was totally unacceptable.

To be perfectly honest, I really haven’t the faintest clue why people bother keeping them on. You’d presume that if someone goes to the theatre, then they actually want to follow the performance and would therefore appreciate the importance of not having their phone on. After all these years, you’d have thought that people would be aware of the disturbance that the wretched things cause, so it can’t be simple forgetfulness. Alas, we seem to live in a world where many people feel that the rules don’t apply to them. After all, it’s not as if people can’t live without making or receiving a call for a couple of hours.

I know that theatres in some countries are allowed to use jamming technology so that mobile phone users can’t obtain a signal. I wish we could do it here. There are rumours that it could have harmful effects on health, though I’ve seen nothing concrete to back that up. I’ve got no idea whether or not it’d be prohibitively expensive, but it’s worth passing legislation in my opinion. I appreciate that some people are on call, like doctors, but you’d think that in that case you’d stay at home.

But phones aren’t the only reason why people talk out loud in the theatre. Once, I was on stage and became aware of a commotion in one of the boxes above. There was this woman ranting at the top of her voice. I wondered if she was deaf and her hearing aid had fallen out, but she’d just nodded off for a few seconds and woken up disoriented. I recollect another occasion when this guy had had too much to drink and started shouting out abuse. Another time there was even a punch up between two members of the audience.

And another thing is that it’s not just the noise of phones that annoys people. The sound of people loudly eating sweets can really be infuriating if you’re sitting next to them in the audience, while the rustling of someone noisily unwrapping a snack during a dramatic pause on stage can be rather off-putting. I doubt the practicality of a blanket ban on the sale of sweets at the theatre or even consumption for that

matter. You'd have thought people could sit through a theatre performance without being compelled to snack, but then again you have cases like diabetics who might need to regulate blood sugar levels. And then why can't people suck sweets? Why do they have to chomp them? I suppose theatres could at least have snacks without wrappers and the like. It'd be a start.

I suppose the thing is that disruptions are just part of the job, but they're definitely getting worse and you're going to see more and more performers getting upset on stage.

[Count silently to 5 and then say the following:]

Now you will hear the interview again.

[After the second reading, say the following:]

You now have 1 minute to check your answers and copy them onto the Answer Sheet.

[Count silently to 60 – and then say the following:]

This is the end of the listening task. You may now go on to do the other parts of the test.

[You may now stop the CD.]