



# MAŠTOVITI PROSTORI ZA DJEČJU IGRU

radionica LAND ART i PERFORMANCE

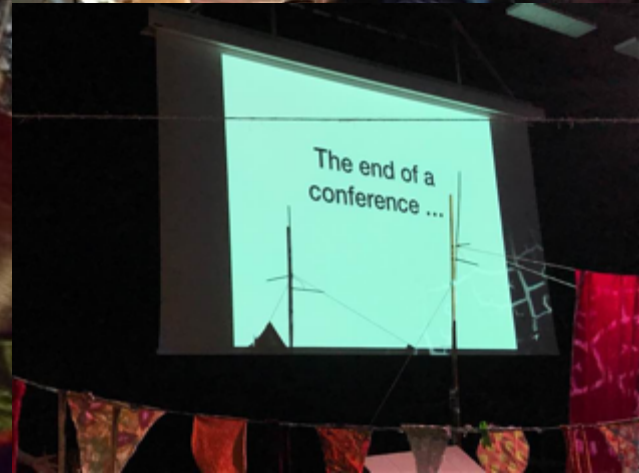
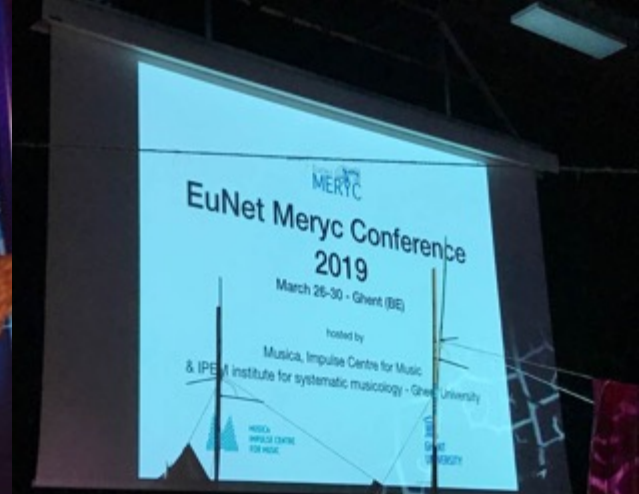


PETER IWOLF MILES,  
Faculty of Education,  
University of Cambridge

“intricacies and constructions of  
space and playful/artful 'practice  
architectures”

Day of an international  
conference for EuNet MERYC  
(Music Educators and  
Researchers of Young Children) /  
meryc.eu with an example of  
different play spaces for children.

24.lipnja 2017. University of  
Cambridge





A sketch for Wonder Space II, by Toshiko Horiuchi MacAdam and Interplay, at Hakone Open Air Museum.



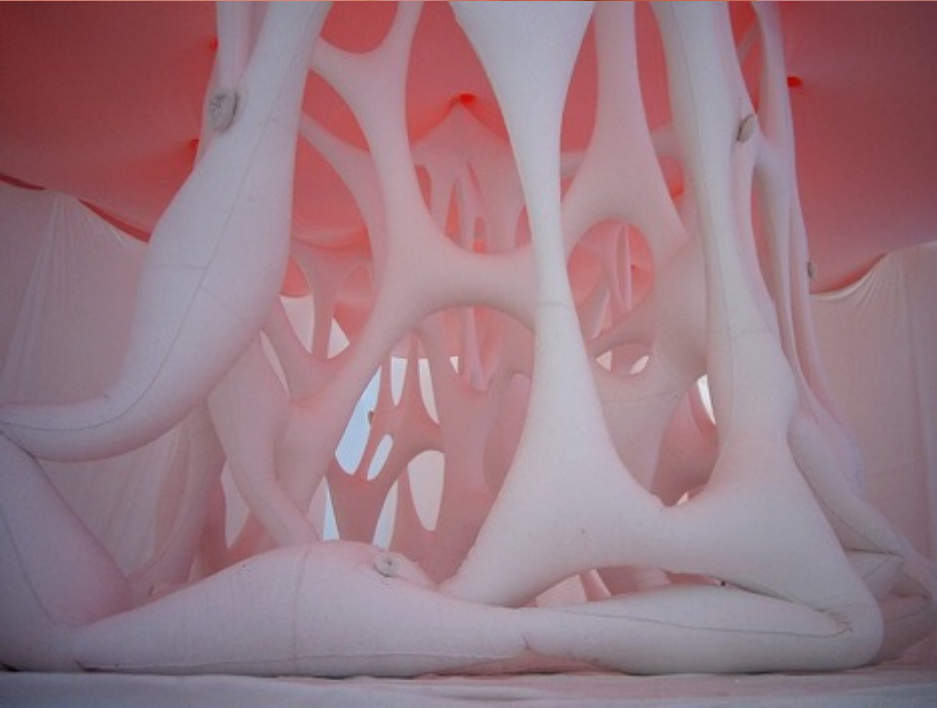
This is a wonderful fiber art piece in the Crystal Bridge Museum in Arkansas. Today I want to share the work of Toshiko Horiuchi McAdam, a Japanese artist now living in Canada. She creates wonderful enormous fiber art installations, including playgrounds. I will be featuring her in my book, **Shaping Our Lives, Transforming Our Communities: the Arts and Creativity in a Changing World.**

Colourful Play Tents by [Play  
Scapes](#)





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ERNESTO NETO



Ernesto Neto, *The Malmö Experience*, 2006,  
Malmö Konsthall, Sweden.



Chiharu Shiota





Chiharu Shiota

*LAND ART ZADACI SA  
STUDENTIMA*

*Umjetnost je harmonija  
paralelna s prirodom*

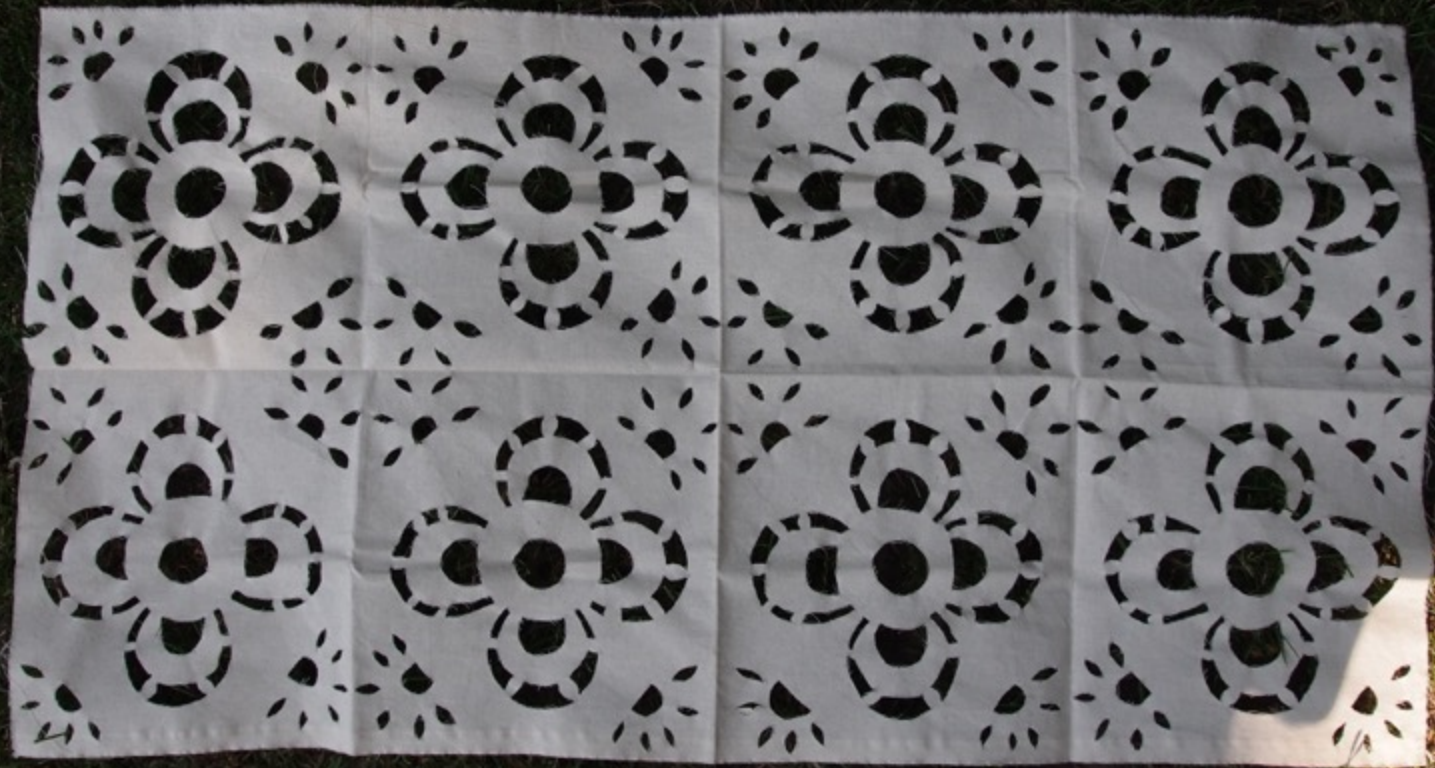
*Paul Cezanne*

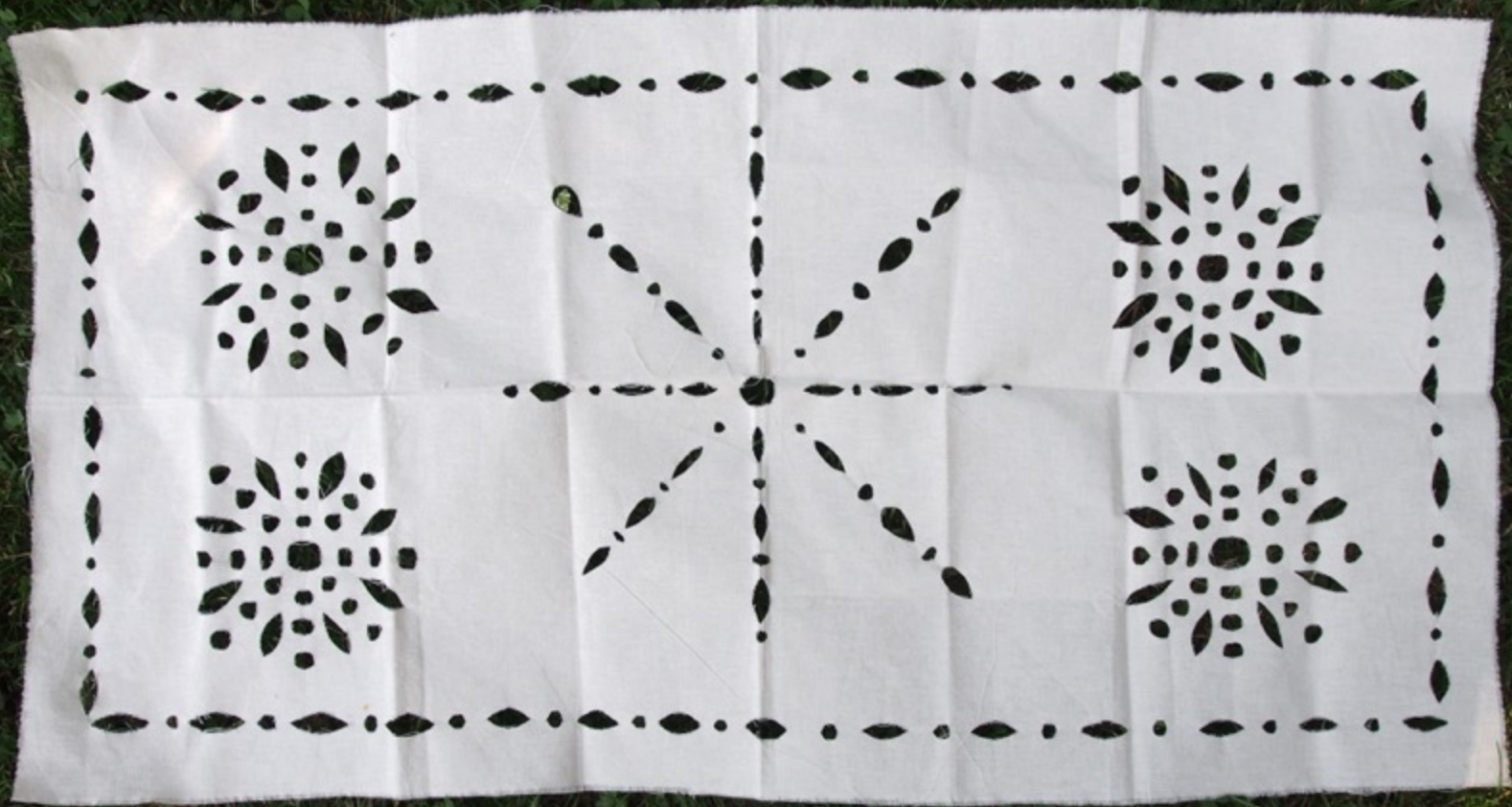


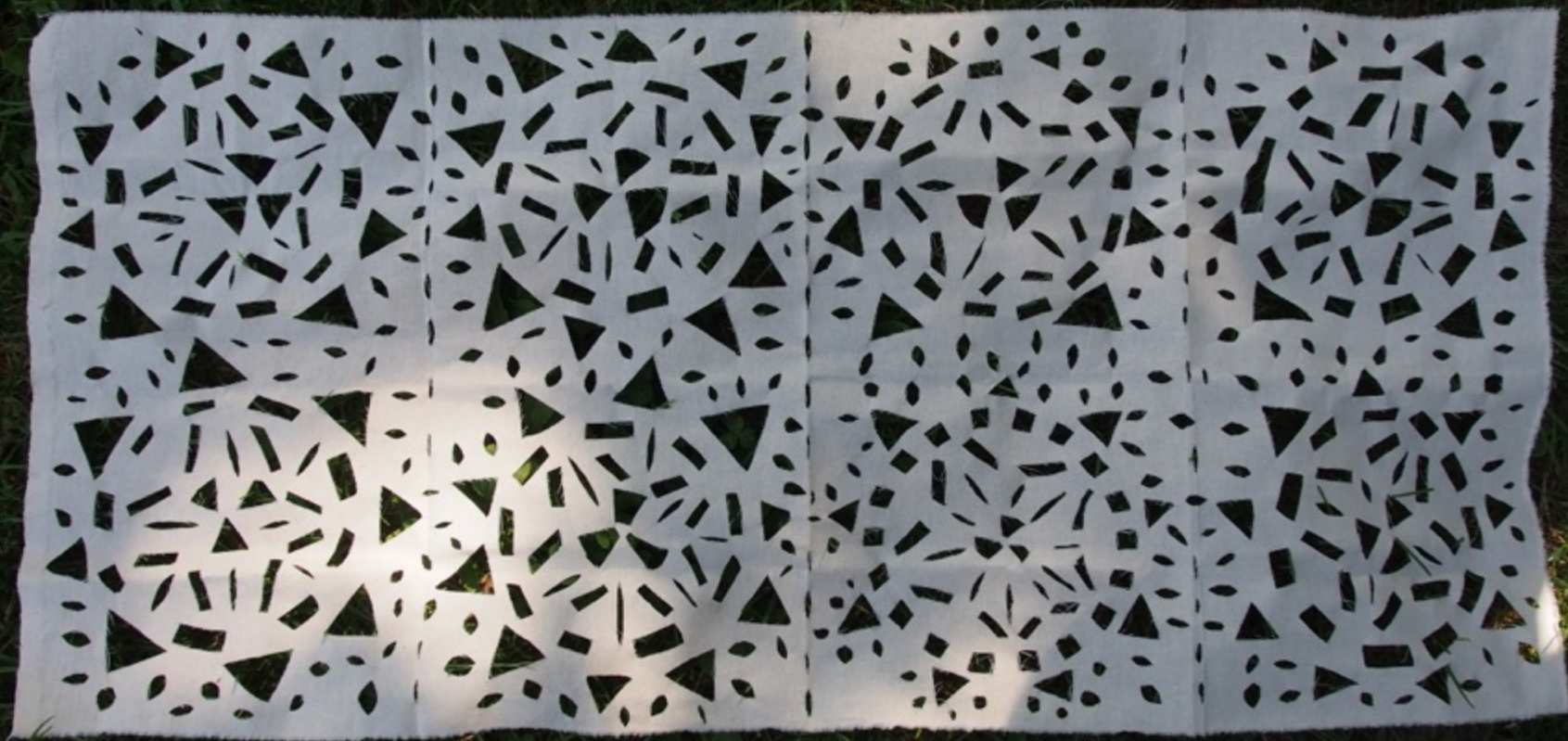


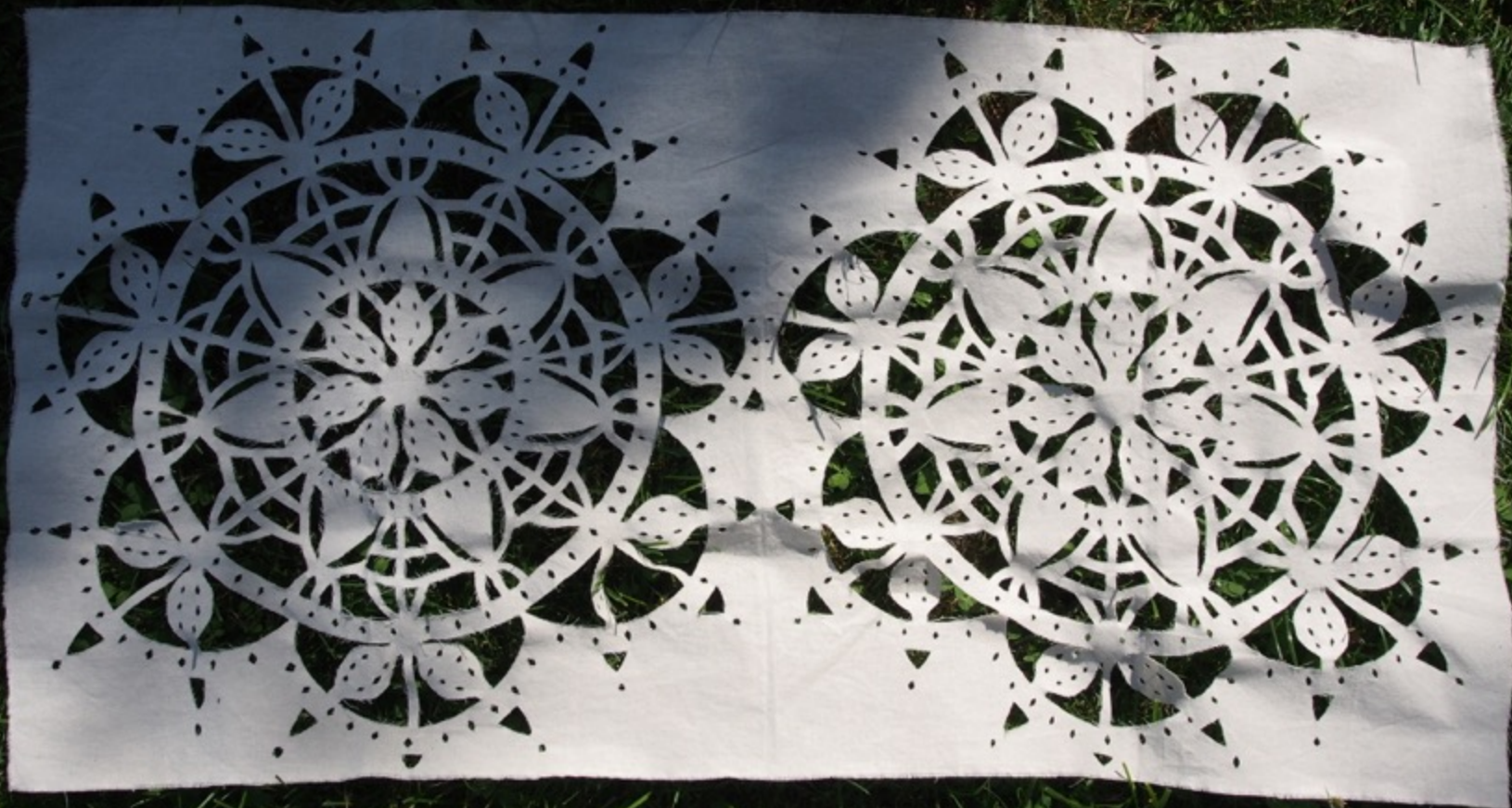


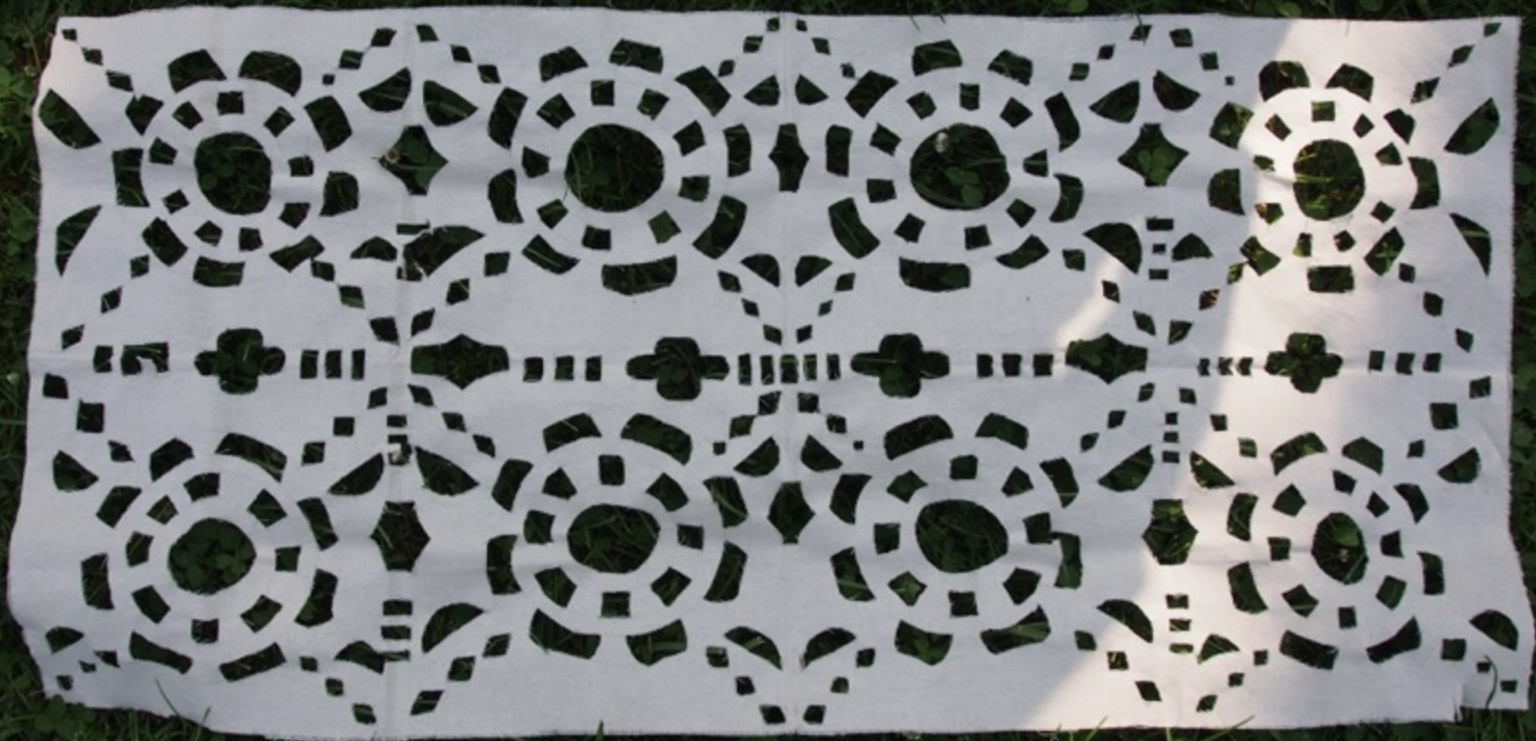






































































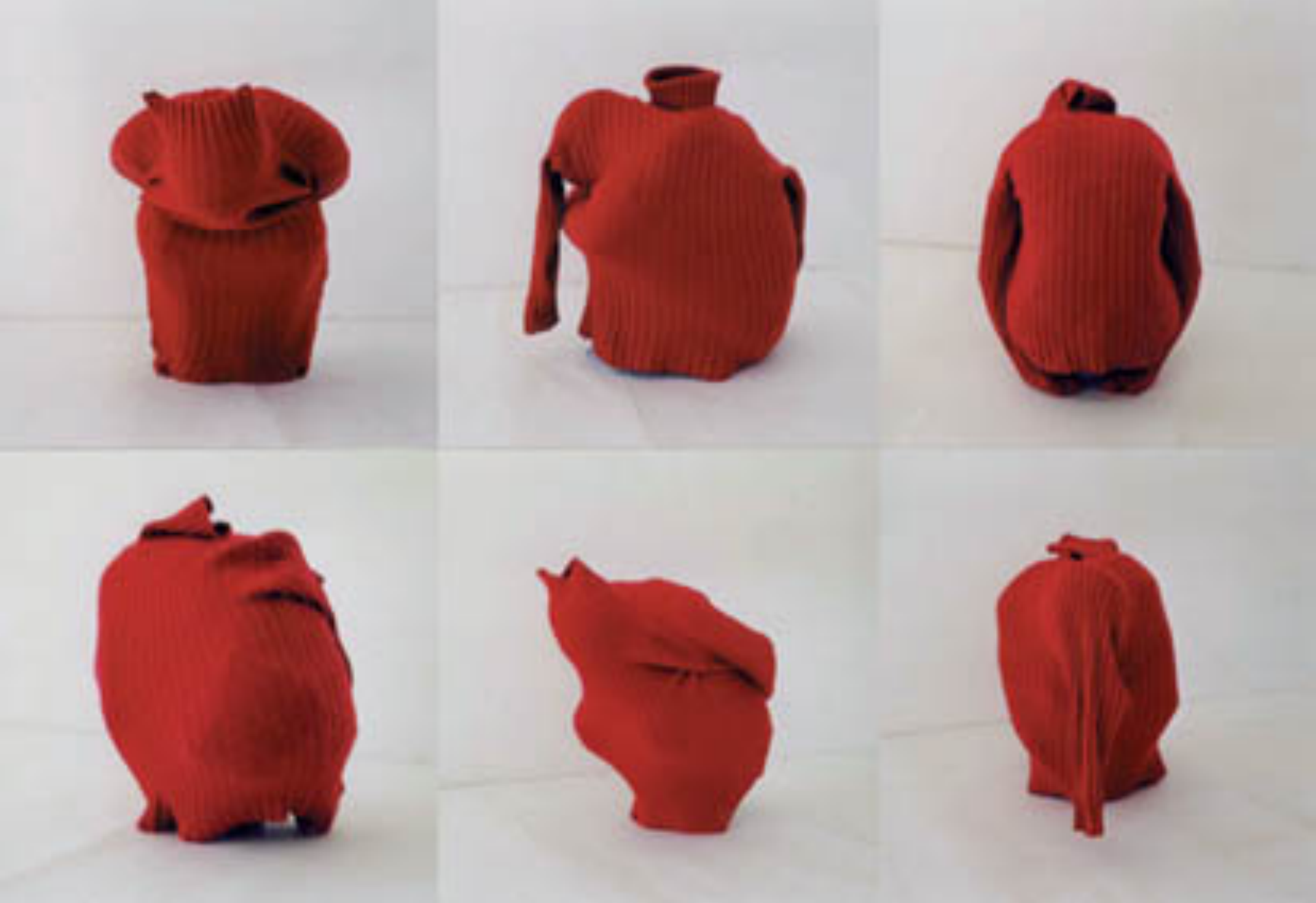




ERWIN WURM

One minute sculptures





ERWIN WURM One minute sculptures