



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



REPUBLIKA HRVATSKA
Ministarstvo znanosti,
obrazovanja i mladih

DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA

za 4. razred srednje škole

ŠKOLSKA GODINA 2024./2025.



Kategorija (zaokružiti): **a) 4A** (gimnazije)

b) 4B (ostale srednje škole)

c) Lista C

Zaporka:

(dobivena riječ)

TEST

Slušanje s razumijevanjem:	10 bodova
Čitanje s razumijevanjem:	10 bodova
Uporaba jezika:	30 bodova
Ukupno:	50 bodova

Napomena: Svi odgovori moraju biti prepisani na List za odgovore.

Sadržaj ove testne knjižice NE boduje se.

Tasks 1 – 2: LISTENING COMPREHENSION

Task 1

You will hear 6 people talk about cooking. For questions 1 – 5, choose which speaker A – F best fits the question. There is an example (0) at the beginning and there is one extra speaker.

You will hear each recording twice and there will be a short pause between the two listenings. After hearing the recording for the second time, you will have one minute to check your answers and copy them on the separate Answer Sheet.

(0) Who finds cooking an effective way to remember past experiences? **C**

(1) Who became interested in cooking after experiencing a different culture? _____

(2) Who prefers cooking meals that take a long time to prepare? _____

(3) Who was introduced to cooking by a family member who was a professional? _____

(4) Who only started cooking seriously after retiring? _____

(5) Who enjoys cooking because of the precision it requires? _____

(5 points)

Task 2

You will hear the text From the Streets to Global Fame. For questions 1 – 5, choose the correct answer. Write A, B, C or D. There is an example (0) at the beginning.

You will hear the recording twice and there will be a short pause between the two listenings. After hearing the recording for the second time, you will have one minute to check your answers and copy them on the separate Answer Sheet.

- (0) What primarily distinguished Måneskin from other aspiring musicians in their early days?
- a) Their ability to secure professional gigs early on
 - b) Their fusion of rock and funk combined with an engaging stage presence**
 - c) Their connections within the Italian music industry
 - d) Their participation in various international talent shows
- (1) How did Måneskin's participation in X Factor Italia impact their career trajectory?
- a) They secured a contract with the show's producers
 - b) Their presence on the show propelled them into public awareness
 - c) They failed to impress the judges
 - d) Their success on the show resulted in instant worldwide recognition
- (2) What was significant about Måneskin's performance at the Eurovision Song Contest?
- a) It demonstrated their willingness to conform to mainstream musical trends
 - b) Their composition combined a traditional ballad with contemporary elements
 - c) Their intoxicating execution stood in stark contrast to the refined pop choices of their peers
 - d) Their performance was overshadowed by more experienced contestants
- (3) How did Måneskin counteract the notion that they were just a short-lived phenomenon?
- a) By focusing solely on their home country and solidifying their regional reputation
 - b) By diversifying their sound and securing high-profile collaborations and performances
 - c) By reverting to their original street performances to reconnect with their initial supporters
 - d) By avoiding any engagement with critics and continuing without external validation

- (4)** How do skeptics attempt to undermine Måneskin's rapid rise to fame?
- a) By claiming that their musicality lacks authenticity and is artificially engineered
 - b) By acknowledging their talent but attributing their success solely to their stylistic choices
 - c) By insisting that they have remained stagnant in their creative journey
 - d) By emphasizing their reliance on underground performances rather than mainstream exposure
- (5)** What element of Måneskin's journey serves as a testament to their artistic perseverance?
- a) Their continued homage to their formative years on Rome's vibrant avenues
 - b) Their deliberate choice to erase their past and focus on their current prestige
 - c) Their avoidance of international stages to maintain their underground credibility
 - d) Their reluctance to alter their music despite criticism

(5 points)

Task 3 : READING COMPREHENSION

Task 3 – Survivors of the Titanic

Read the following accounts from six survivors of the Titanic, each from a different nationality. Then, match the statements 1 – 10 with the correct speaker. There is an example (0) at the beginning. Write your answers on the Answer Sheet.

A: Lawrence Beesley (England)

I was a second-class passenger, a schoolteacher traveling for a change of scene. When the Titanic struck the iceberg, I was reading in my cabin, I was completely oblivious of the accident. The evacuation seemed calm at first, but tension grew as lifeboats filled. I found a space on Lifeboat 13, which was launched amid much confusion. Looking back, I saw the magnificent ship get bisected, an image forever burned in my memory. The tragedy taught me the fragility of even the grandest human achievements, and I was very reluctant to go onboard another vessel.

B: Margaret "Maggie" Devaney (Ireland)

I was a third-class passenger, seeking a better life in America, looking for any kind of job. The lower decks were a maze of chaos as passengers scrambled to find a way up, we knew something serious must have happened. Many of us Irish emigrants stuck together, helping each other climb towards safety. I was lucky to get onto Lifeboat 15, but I will never forget the cries of those left behind and I could barely watch the tragedy unfold. It was a cruel fate for so many, yet I survived. I vowed never to take another sea voyage again.

C: Frano "Frank" Mavrović (Croatia)

The moment we hit the iceberg I was in the boiler rooms, and we knew something was terribly wrong. The order came to keep the fires burning to maintain power, and we did so as long as possible. By the time I escaped, the deck was slanting sharply. I jumped into the freezing water, swimming desperately towards an overturned lifeboat. Climbing aboard, I huddled with others until we were rescued. I owe my survival to sheer willpower and the strength I had gained from years of hard labor. I will never forget my dear colleagues I left behind.

D: Marguerite Rutten (France)

I was traveling in first class with my husband. At first, no one believed there was any real danger. The ship was unsinkable, they said. When the truth became clear, officers rushed women and children into lifeboats. My husband insisted I go, but he stayed behind. I was placed into Lifeboat 6, and I watched in horror as the chaos ensued and the Titanic disappeared beneath the waves. I arrived in New York a widow, like so many others. The grandeur of the Titanic meant nothing in the face of the icy Atlantic.

E: Emilio Ilario Giuseppe Portaluppi (Italy)

I was a sculptor traveling in first class. After the collision, I tried to make sense of the chaos, but the reality was overwhelming. I was thrown into the water when the ship tilted dramatically. I swam for what felt like an eternity until I found a piece of wreckage to cling to. Eventually, I was pulled onto a lifeboat. I had faced death and survived, but at what cost? So many lives were lost, and the guilt of survival lingered as I could only watch that splendid vessel get destroyed and disappear. You can imagine how much I loathed just the idea of going back on board.

F: Fermina Oliva y Ocana (Spain)

I was a maid traveling on Titanic's maiden voyage. At first, people around me thought we would be safe, but soon, reality set in. I helped my mistress into a lifeboat, but I was nearly left behind. In the confusion, I managed to climb aboard another boat just before it was lowered. The screams of those in the water haunt me to this day. I could only watch the Titanic getting shattered. I reached America, but the world no longer felt like the same place as I had lost so many friends in the tragedy. The sea had stolen more than a thousand lives that night and stopped so many people from travelling by a boat again.

C (0) This person worked on the ship and almost did not survive.

- _____ (1) The survivor's rescue was delayed because they stayed behind to assist their employer.
- _____ (2) The speaker survived by climbing onto a lifeboat after jumping into the freezing water.
- _____ (3) This person lost a loved one in the disaster.
- _____ (4) This survivor struggled to reach the upper decks.
- _____ (5) The speaker was a passenger who witnessed the ship breaking apart.
- _____ (6) This person never travelled by sea again.
- _____ (7) The survivor helped another person but almost didn't make it to safety.
- _____ (8) This person was certain of survival at first but later realized the danger.
- _____ (9) The survivor was an employee in the maintenance department of the Titanic.
- _____ (10) This person was traveling for work but was not working for the shipping company.

(10 points)

Tasks 4 – 7: USE OF ENGLISH

Task 4: Multiple Choice Cloze

Read the following text. For questions 1 – 8, choose the correct answer. Write A, B, C or D. There is an example (0) at the beginning. Write your answers on the Answer Sheet.

It was the (0) A of April. Jessica had always dreamed of being in the (1) _____ eye. Her moment came when she got invited to speak on a panel about urban living. The only catch? She found out about it on short (2) _____. Still, determined to shine, she scrambled to get the hang of the latest city planning trends. The day of the event, the venue was packed. Jessica squeezed into her assigned seat, only to realize the organizers had forgotten to leave elbow (3) _____. Squished between two experts with enthusiastic hand gestures, she feared for her coffee. When the moderator introduced her, Jessica stood, only to stumble. "Let me set the (4) _____ straight," she began, recovering quickly. "This is a panel on urban living, but I just learned about the test, principle, rule of (5) _____, for panel discussions: Always leave space for dramatic entrances – and coffee!" The crowd chuckled, her awkwardness turning into charm. During the Q&A, a journalist approached Jessica. "I'd like to (6) _____ your brain on pedestrian-friendly cities," he said. She nodded, flattered, but made a mental note to (7) _____ him at arm's length. Last time she chatted with a journalist, her offhand joke about "bike lanes for cats" went viral. By the end of the event, Jessica felt victorious. Despite the chaos, she'd made her points, avoided coffee spills, and even snuck in a joke about "sardine-style seating." As she left, the organizer apologized for the cramped arrangements. "No worries," Jessica replied, smiling. "Just promise next time we'll be more comfortable. Maybe on a dance floor!" And with that, Jessica was no longer just (8) _____ speed, she was ahead of it.

- | | | | |
|-----------------------------|------------|----------|-----------|
| (0) A) <u>middle</u> | B) midst | C) half | D) center |
| (1) A) common | B) popular | C) urban | D) public |
| (2) A) note | B) notice | C) mark | D) remark |
| (3) A) space | B) spot | C) seat | D) room |
| (4) A) story | B) record | C) head | D) sail |
| (5) A) finger | B) thumb | C) fist | D) palm |
| (6) A) pick | B) kick | C) lick | D) tick |
| (7) A) keep | B) retain | C) have | D) take |
| (8) A) on | B) on to | C) up to | D) at |

(8 points)

Task 5: Open Cloze

Read the following text. For questions 1 – 8, think of the word that best fits each space. Use ONE word ONLY. There is an example (0) at the beginning. Write your answers on the Answer Sheet.

On January 7th (0) a lethal combination of powerful winds and recent drought sent the greater Los Angeles area up in flames. A week later, the city is still burning. At least 24 people have been killed and more than 12,000 buildings have been destroyed by the fires. By the (1) _____ the flames are finally extinguished and no one is quite sure when that will be, those figures will undoubtedly be higher.

Entire neighborhoods have been (2) _____ to rubble. Walking through the newly charred parts of Los Angeles feels a little bit like trespassing on (3) _____ graveyard. When I look at the piles of ash and glass and twisted metal in Altadena or Pacific Palisades, it's hard to envision these neighborhoods (4) _____. But the few things that the fires, miraculously, left untouched help paint a (5) _____ of what these communities used to be.

In Altadena there are few people on the street. One woman came back to see if her house (6) _____ survived the fires. It did and she collected the essentials: her pillow and her tax documents. Firefighters drove by in their trucks and raised a weary hand (7) _____ greeting as they passed. A city power worker ran lines through the street to try to turn the electricity (8) _____ on for the few homes that remained standing. But the neighborhood was mostly quiet, and I felt the need to whisper.

(Adapted from <https://www.economist.com/interactive/1843/2025/01/14/the-burned-and-the-saved-what-the-la-fires-spared>)

(8 points)

Task 6: Word Formation

Read the following text. For questions 1 – 8 use the word given in CAPITALS to form a new word that best fits the gap. There is an example (0) at the beginning. Write your answers on the Answer Sheet.

In the quiet (COAST) (0) coastal town of Aldershire, a (SPHERE) (1) _____ lighthouse stood as an ancient sentinel against the sea's unruly temperament. The structure was a marvel of engineering from centuries past, its intricate stone (ENGRAVE) (2) _____ whispering tales of sailors who had sought its guidance through tempestuous waters. Its (PICTURE) (3) _____ surroundings, with cliffs plunging dramatically into the azure waves, drew visitors from far and wide. (REGARD) (4) _____ of the seasons, the lighthouse stood resolute, embodying (SOBER) (5) _____ amid the chaos of the sea and sky.

Elena, a (HISTORY) (6) _____ with a fascination for forgotten relics, arrived one brisk autumn morning to study the lighthouse's inscriptions. Her (REFER) (7) _____ had come from a colleague who had remarked on her uncanny ability to decipher the weathered symbols carved into the stone. Yet, as she ran her fingers across, she felt a peculiar unease. Something about the markings eluded her, but her (WILLING) (8) _____ to accept defeat propelled her through sleepless nights of research. She pored over ancient maps and manuscripts, some of which contradicted her findings entirely, leaving her frustration mounting.

(8 points)

Task 7: Key Word Transformations

Read the following sentences. For questions 1 – 6, complete the second sentence so that it has a similar meaning to the first sentence, using the word in brackets. Do not change the given word. **You must use between THREE and FIVE words, including the given word.** There is an example (0) at the beginning. Write your answers on the Answer Sheet.

(0)

I can't wait to go on holiday.

(forward)

I'm really looking forward to going on holiday.

(1)

Sean and Cedrick don't have a good relationship, but they managed to resolve their differences to move forward.

(iron)

Sean and Cedrick don't have a good relationship, but they managed
_____ their differences to move forward.

(2)

I thought I'd improve my knowledge of French before going to Paris.

(brush)

I thought I'd _____ my French before going to Paris.

(3)

Due to the pandemic, the company had to fire 50 employees.

(lay)

Due to the pandemic, the company had _____ 50 employees.

(4)

Mr Connolly gave his opinion on the debate about which is better: Coke or Pepsi.

(weighed)

Mr Connolly _____ the debate about which is better: Coke or Pepsi.

(5)

I always thought Justin Bieber was American, but it came to light he's Canadian.

(turns)

I always thought Justin Bieber was American, but he _____
Canadian.

(6)

Jerry appears to be very serious, but actually, he's quite funny.

(comes)

Jerry _____ being very serious, but actually, he's
quite funny.

(6 points)

THIS IS THE END OF THE TEST!