



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



REPUBLIKA HRVATSKA
Ministarstvo znanosti,
obrazovanja i mladih

ŽUPANIJSKO NATJECANJE IZ ENGLESKOGA JEZIKA za 2. razred srednje škole

ŠKOLSKA GODINA 2024./2025.



Zaokruži broj (1 ili 2) kategorije u kojoj se natječeš:

1. Kategorija 2A: gimnazije
2. Kategorija 2B: ostale srednje škole

Zaporka:

(dobivena riječ)

TEST

Slušanje s razumijevanjem:	12 bodova
Čitanje s razumijevanjem:	12 bodova
Uporaba jezika:	36 bodova
Ukupno:	60 bodova

Napomena: Svi odgovori moraju biti prepisani na List za odgovore.

Sadržaj ove testne knjižice NE boduje se.

Tasks 1 and 2: LISTENING COMPREHENSION

Task 1: The Scottish Kilt

You will hear a recording about the Scottish Kilt.

For **sentences 1 – 6**, decide whether they are true or false. Write T for true and F for false.

There is an example (0) at the beginning. You will hear the recording twice, and there will be a short pause between the two listenings.

Write your answers on the **Answer Sheet**.

- (0) The Scottish kilt is a famous recipe. **F**
- (1) The original kilt could also be used as a blanket.
- (2) Tartan patterns were seldom linked to specific clans, regions, or jobs.
- (3) Some tartan patterns were inspired by natural features like forests or lochs.
- (4) The Dress Act of 1746 encouraged people to wear only British kilts.
- (5) A traditional kilt requires about eight yards of fabric.
- (6) Modern kilts are mainly worn in the Highlands.

(6 points)

Task 2:**Mazda**

You will hear a recording about the car brand Mazda.

For **questions 1 – 6** choose from A, B, C or D as the best answer. There is an example (0) at the beginning. You will hear the recording twice, and there will be a short pause between the two listenings.

Write your answer on the **Answer sheet**.

- (0) What was Mazda awarded for its cars for four consecutive years?
- a. Best Engine Performance
 - b. Best Car Brand**
 - c. Most Innovative Auto Manufacturer
 - d. Best Luxury Car
- (1) What was the original business focus of Toyo Kogyo Ltd. when it was founded in 1920?
- a. Manufacturing machinery for cork production
 - b. Producing cork products
 - c. Developing military machinery
 - d. Creating automotive parts
- (2) What important event in 1925 led Toyo Kogyo to shift its focus from cork production to machinery manufacturing?
- a. A devastating flood that destroyed most of the factory's equipment
 - b. The introduction of the Mazda-Go vehicle
 - c. A devastating fire that destroyed most of the factory's equipment
 - d. The company's expansion into foreign markets
- (3) Which of the following best explains when the name "Mazda" was first associated with the company's vehicles?
- a. It was the production of three-wheeled vehicles
 - b. It was derived from the name of the company's founder, Jujiro Matsuda
 - c. It was a marketing strategy to associate the company with lightning
 - d. It was a tribute to a specific deity

(4) The Mazda logo in 1991 took on a circular shape with a diamond at the centre.

What was the symbolic meaning behind this design?

- a. It represented the company's expansion into the global market
- b. It symbolized light, referencing a deity
- c. It was inspired by the Japanese flag to emphasize patriotism
- d. It represented Mazda's commitment to speed and performance

(5) The Mazda name is closely related to which of the following figures or concepts?

- a. The Japanese emperor's lineage
- b. The company's first all-wheel-drive vehicle model
- c. The deity Ahura Mazda, symbolizing wisdom and light
- d. A technological advancement in automotive design

(6) In which year did Toyo Kogyo officially change its name to Mazda Motor Corporation, marking a significant rebranding for the company?

- a. 1945
- b. 1967
- c. 1984
- d. 1991

(6 points)

Tasks 3 and 4: READING COMPREHENSION

Task 3: Jim Abrahams

Read the following article. Choose which of the **sentences A – H** best fits into the **numbered gaps 1 – 6**. There are **two extra sentences** which do not fit into any of the gaps. There is an example (0) at the beginning.

Write your answers on the **Answer Sheet**.

Very few people can honestly claim to have changed the direction of comedy. **(0)** ..I.. Thanks to the procession of spoof films he made, both alone and with his fellow writer-directors David and Jerry Zucker, Abrahams helped to carve out a brand new genre of comedy, equal parts straight-faced and chaotic.

The most enduring Zucker, Abrahams and Zucker (ZAZ) film remains “Airplane!”. The trio came across an aviation thriller on television and were so taken by the silly plot and wooden acting that they decided to parody the whole thing by sticking very closely to the original.

(1)

But what followed was an instant classic. It was a commercial juggernaut, making its budget back 50 times over. It was critically acclaimed. It was so funny that IMDb’s quotes page for the film is essentially every line from the script. Most of all, though, it was profoundly influential. The reason for this was ZAZ’s resolute insistence on playing it straight. **(2)**

In fact, they demanded that the roles be filled by dramatic actors who would deliver their nonsense lines without so much as a wink. High among their picks was Leslie Nielsen, an actor with dozens of previous small dramatic roles. Airplane! gave him the opportunity to explore a newer, goofier career path. **(3)**

After the less fondly remembered (but still wonderful) “Top Secret!” in 1984, ZAZ re-enlisted with Nielsen for “The Naked Gun”. **(4)**

Abrahams wrote but did not direct the film, which did not stop “The Naked Gun” from expanding on “Airplane!”’s formula, flinging a relentless volley of puns, sight gags and slapstick at the audience. **(5)**

Abrahams did not return for the two Naked Gun sequels, but three years later he wrote and directed “Hot Shots!” without his collaborators. This time a Top Gun spoof, “Hot Shots!” found another deadpan maestro in Charlie Sheen and similarly went on to earn much more than it cost. **(6)**

Soon after, though, Abrahams would become a victim of his own creation. Thanks to the success of “Airplane!” and “The Naked Gun”, Hollywood became flooded with spoof films that lacked the quality of those made by Abrahams. By the time he released “Mafia!”, his 1998 Godfather parody, people had been exhausted by spoof films.

(Adapted from: <https://www.theguardian.com/film/2024/nov/26/jim-abrahams-airplane-naked-gun>)

- A.** Unfortunately, he decided to pursue his theater career later on.
- B.** You'd often find yourself laughing so hard at one punchline that you'd miss the next three.
- C.** The studio, it is said, kept throwing potential stars at the trio but they held firm.
- D.** Both of them were even forced to take flying lessons.
- E.** Just in case, they ended up buying the rights to avoid a lawsuit.
- F.** It did for detective films what "Airplane!" did for disasters.
- G.** It was followed by 1993's "Hot Shots! Part Deux", which took the Rambo films in its sights.
- H.** It is safe to say that he ran with it.
- I.** ~~Jim Abrahams, who has passed away recently, is one of them.~~

(6 points)

Task 4: The Impact of TikTok on Young People

Read the following article. Choose which of the headings **A – J** best fits as **the heading of each paragraph 1 – 6**. There are **three extra headings** which do not fit into any of the gaps. There is an example (0) at the beginning.

Write your answers on the **Answer Sheet**.

(0) J

TikTok has quickly become a leading social media platform, particularly popular among teenagers. Launched in 2016, it enables users to create and share short videos using an array of creative tools, including filters, effects, and music. TikTok's content spans genres like dance, comedy, lip-syncing, challenges, and educational videos. Users interact through likes, comments, and collaborations, fostering a vibrant community. The algorithm-driven "For You" feed tailors content to individual preferences, making TikTok highly engaging and easy to navigate.

(1) _____

TikTok's rapid rise to global fame is driven by its unique format, which blends creativity, entertainment, and personalization. The platform thrives on trends, such as viral dance challenges and creative tutorials, which encourage participation and connection. Teenagers dominate its user base, drawn by its dynamic, interactive nature. With most users under 30, TikTok has become an integral part of teenage culture and socialization. Its global reach transcends demographics, making it a hub for diverse content and creative expression.

(2) _____

TikTok shapes trends and fosters creativity, allowing teenagers to express themselves and connect with peers. Viral challenges and trends create a sense of community and participation, while accessible editing tools empower users to produce engaging content. The platform influences music, fashion, and popular culture, often propelling songs to mainstream success. Beyond entertainment, TikTok amplifies social and political movements, raising awareness on issues like mental health and social justice.

(3) _____

TikTok offers benefits such as community building, educational content, and empowerment. It connects users with shared interests, fostering supportive communities through interactive features like duets and comments. Educational content thrives on TikTok, covering topics like cooking, language learning, and DIY projects. The platform promotes inclusivity and representation, providing a voice for marginalized communities and encouraging body positivity.

(4) _____

Despite its positives, TikTok raises concerns about privacy, mental health, and cyberbullying. The platform collects extensive user data, prompting privacy risks. Its addictive nature and idealized content can impact mental health, leading to comparisons and reduced self-esteem. Cyberbullying remains a concern, with negative interactions affecting young users' emotional well-being. TikTok offers tools like privacy settings and reporting features, but users must stay vigilant.

(5) _____

Parents play a crucial role in guiding teenagers' TikTok use. Monitoring content, discussing online behaviour, and setting boundaries help ensure a safe experience. Encouraging privacy settings, limiting screen time, and promoting digital literacy can empower teenagers to make informed decisions online. Open communication fosters responsible usage and helps teenagers balance their time on TikTok with other activities.

(6) _____

TikTok's impact on teenagers is profound, offering opportunities for creativity, connection, and learning while presenting challenges like privacy risks and mental health concerns. By staying informed, setting boundaries, and fostering responsible digital habits, users and parents can navigate the platform safely. As TikTok continues to shape global culture, its influence underscores the need for a positive and secure online environment.

Adapted from: <https://www.sedonasky.org/blog/impact-of-tiktok-on-young-people#:~:text=While%20it%20offers%20several%20positive,and%20the%20risk%20of%20cyberbullying.>

- (A) How TikTok Redefines Culture
- (B) The Balancing Act Parents Can't Ignore
- (C) How TikTok Became the New YouTube
- (D) The Surprising Power of TikTok
- (E) TikTok's Struggle to Keep Up with Instagram
- (F) TikTok's Secret to Global Domination
- (G) A Playground of Possibilities or a Digital Minefield?
- (H) The Hidden Costs of TikTok's Popularity
- (I) Parents Shouldn't Monitor Teen Use
- (J) ~~The Evolution of TikTok's Creative Empire~~**

(6 points)

Tasks 5 – 8: USE OF ENGLISH

Task 5: Maritime Transport

Read the following text. For each gap 1 – 6, think of **one word** that best fits the text. Use only **one word** in each gap. There is an example (0) at the beginning.

Write your answers on the **Answer sheet**.

Maritime transportation stands as one of the oldest and most significant methods of moving goods and people, and it evolved from simple canoe journeys to highly complex global maritime **(0) networks** that facilitate the movement of goods worldwide. Its ongoing development ensures it remains an indispensable element to mankind.

Its roots trace **(1)** _____ to ancient civilisations such as Mesopotamia and Ancient Egypt where rudimentary vessels were used for fishing, trade and exploration. Over time, societies such as the Phoenicians, Greeks and Romans developed increasingly advanced maritime technologies, enabling the expansion of trade and their empires across seas and oceans.

The Age of Exploration marked the 15th and 16th centuries, **(2)** _____ maritime transportation underwent a radical transformation. Pioneers like Columbus, da Gama, and Magellan opened up new routes to the Americas, Asia, and the Pacific, connecting continents and paving the growth of international trade. This era laid the foundation of global commerce and cultural exchange between previously isolated worlds. The Industrial Revolution brought major changes to maritime transportation with the development of steam-powered ships, which reduced travel times and increased cargo capacity **(3)** _____ to old sailing vessels. These advancements made maritime transportation the primary driver of international trade and economic globalisation. The 20th century brought diesel engines and modern shipbuilding technologies, thus improving the efficiency and speed of ships. So, maritime transportation became even more accessible and efficient. Simultaneously, the Panama and the Suez Canals **(4)** _____ more direct routes between oceans which further revolutionised global maritime transportation.

Today, maritime transportation is vital to the global economy, facilitating the movement of millions of tons **(5)** _____ goods daily, from raw materials and finished products to oil and other vital resources. Maritime transportation has focused on **(6)** _____ environmentally friendly, due to growing environmental concerns. Shipping companies are investing in low-emission vessels to reduce pollution and ensure sustainability for the future.

In conclusion, the history of maritime transportation is a fascinating tale of human adventure, technological breakthroughs, and social change. Humanity **(7)** _____ to explore and innovate in the field of maritime transportation, adapting it to the demands of a rapidly changing world and striving to balance economic progress **(8)** _____ environmental protection.

(8 points)

Task 6:**Plastic Surgery**

Read the following text. For each gap (1 – 10), use **the correct option** from one box (**A, B, C or D**). There are three words in each line that you do not need. There is an example (0) at the beginning

Write your answers on the **Answer Sheet**.

Plastic surgery (0) A back to ancient times. In 1600 BC, it was first mentioned in Egyptian papyrus, where it (1) _____ to repair broken noses. The Egyptians also used surgery on mummies, including Ramses II, to ensure his recognition in the afterlife. In 600 BC, the Indian physician Sushruta pioneered nasal repair procedures. His work, the *Sushruta Samhita*, (2) _____ a key text in plastic surgery.

From 100 BC to the 5th century AD, the Romans performed simple plastic surgeries to improve appearance, such as repairing ears. In the 15th century, plastic surgery (3) _____ spreading throughout Europe after Sushruta's work (4) _____ translated into Arabic. In the 19th century, Italian surgeons Gustavo and Antonio Branca refined rhinoplasty (5) _____. German surgeon Karl Ferdinand von Graefe coined the term "plastic surgery" in the 1800s.

In the 1860s, surgeons like Felix Jean Casimir Guyon and Jacques Reverdin began developing skin grafts, which are (6) _____ used today. The first documented breast augmentation surgery took place in 1895. During World War I, plastic surgery advanced rapidly, especially (7) _____ treating facial injuries. Major Harold Gillies, considered the 'father of plastic surgery,' pioneered methods at the Queen Mary's Hospital in Kent.

In the 1930s and 1940s, the "Great Four" plastic surgeons of England - Gillies, McIndoe, Kilner, and Mowlem made significant contributions. McIndoe helped reconstruct faces (8) _____ burned airmen, leading to the formation of (9) _____ Guinea Pig Club. World War II introduced new methods, including limb reconstruction and microsurgery.

By the 1960s, plastic surgery gained public acceptance. Since the introduction of silicone breast implants, non-surgical options like injectable fillers (10) _____ in popularity. Today, plastic surgery continues to evolve with new technologies and greater public acceptance.

Adapted from: <https://www.ramsayhealth.co.uk/blog/cosmetic-surgery/the-history-of-plastic-surgery>

(0)	A) dates	B) began	C) dated	D) started
(1)	A) had been used	B) was used	C) has been used	D) used
(2)	A) is	B) isn't	C) was	D) wasn't
(3)	A) started	B) has started	C) starts	D) had started
(4)	A) is	B) has been	C) was	D) had been
(5)	A) techniques	B) techniques	C) technics	D) teckniques
(6)	A) always	B) yet	C) still	D) in
(7)	A) by	B) in	C) as	D) of
(8)	A) of	B) for	C) as	D) with
(9)	A) Ø	B) a	C) an	D) the
(10)	A) had been growing	B) grow	C) are growing	D) have been growing

(10 points)

Task 7:**Gap Filling**

For **questions 1 – 6**, find one word which is appropriate for **all three gaps** in each of the following sets of sentences. The task begins with an example (0).

*Write your answers on the **Answer Sheet***

- (0) He swung a baseball **bat** and hit a home run in the game.
As the sun set, they watched the **bat** fly through the evening sky.
She needed to **bat** her eyelashes to get his attention.
- (1) Allegedly, vampires cannot cross _____ water.
We kept _____ out of milk because of her.
She was _____ towards him with a smile on her face.
- (2) He used to _____ his paintings with tiny golden stars.
Have you used any _____ to spice this soup?
This type of _____ comes in different colours and is used for fancy salads.
- (3) Patience is the _____ in all meaningful relationships.
She always complains about misplacing the _____ somewhere in her bag.
His finest pieces of music are always in a major _____.
- (4) Wow, you _____, buddy! Thanks for helping me out.
You had to _____ the baby to sleep very gently.
He was very proud of the _____ that he unearthed as a child.
- (5) The video _____ that we've seen was quite disturbing.
They were moving at such a _____ that they won the race easily.
The large rainbow-coloured _____ was his favourite office object.
- (6) He never learned how to _____ politely and remained single.
They booked the _____ for the afternoon match.
Her _____ was famous for dazzling celebrations and fancy food.

- (7) The heavy truck slowly _____ to a halt in the mud.
_____ coffee was not good for that recipe.
They couldn't see the _____ from all the litter that was around.
- (8) He followed her instructions to the _____.
It took the _____ months to reach her because of the distance.
She couldn't quite make out the final _____ in the inscription.

(8 points)

Task 8:**Slow Horses**

Read the following text. For **each gap (1 – 10)** use the word given in brackets to form a new word that fits the context. The answer must consist of a **single word** that goes into the **numbered** gap. The task begins with **an example (0)**.

*Write your answers on the **Answer Sheet**.*

Yes, I'm late to the "Slow Horses" party. But now that I've caught up on all four seasons, I feel silly. I've been **(0) missing (MISS)** one of the most sensational shows on TV. In my defence, I knew "Slow Horses" existed and had heard too many good things about it. It's stupendously reviewed; it has an army of fans.

Clearly, the main draw is Gary Oldman. The scale of Oldman's talent is so vast that, whatever you watch him in, you sense that you're witnessing his **(1) _____ (DEFINE)** performance. But here it truly seems to be the case. His Jackson Lamb, head of a division of spies that have all been demoted to a filthy **(2) _____ (PURGE)**, is sensational. Weary, rude and flatulent, he's a walking clutch of defence mechanisms designed to prevent anyone from ever getting close to him. And my goodness, he's funny with it. There's a big set piece that involves him singing along to a song at **(3) _____ (GUN)**, and I'll be damned if it isn't the most **(4) _____ (JOY)** thing I've seen on television in an age.

Incredibly, almost everyone else is just as good. Jack Lowden, playing the nearest thing to a protagonist, is able to undercut his heroism with precise comic **(5) _____ (TIME)**. I'm tempted to say that Saskia Reeves is the best of the lot, however, purely for how **(6) _____ (COMPREHEND)** she disappears into her role.

Which isn't to say that the show is perfect, of course. The second season doesn't fit neatly into the series as a whole: everything about it is a little bit off. The team are kept apart for most of it; the narrative strands come together too late; the tone is weirdly cosy; even the **(7) _____ (LIGHT)** is a bit too clean and bright. Had I been watching episode by episode like the rest of the world, this might have been the point where I **(8) _____ (DUCK)** out.

I'm glad that isn't the case, though, because the show is absolutely motoring now. Seasons three and four have a newfound swagger, as if everyone involved knows that what they're making is incredible. More seasons are to come – the fifth was **(9) _____ (GREEN)** in January.

There's a danger with **(10) _____ (LONG)**, of course. Writing Jackson Lamb alone must be a tightrope: with every reveal that he is slightly nicer than you expected, there's a risk that his sharp edges will gradually erode and transform him into farty Father Christmas. But that's a worry for another time.

Adapted from: <https://www.theguardian.com/tv-and-radio/article/2024/sep/11/live-only-just-hitched-my-wagon-to-slow-horses-but-im-loving-the-ride>

(10 points)

THIS IS THE END OF THE TEST!!!