



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI
I OBRAZOVANJA
REPUBLIKE HRVATSKE

DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA za 4. razred srednjih škola

ŠKOLSKA GODINA 2023. / 2024.



Zaporka:

(učenik upisuje dobivenu zaporku)

Kategorija (zaokružiti): **a) 4A** (gimnazije),

b) 4B (ostale srednje škole),

c) Lista C

DRUGI DIO TESTA:

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|----------------------------|------------------|
| Slušanje s razumijevanjem: | 10 bodova |
| Čitanje s razumijevanjem: | 10 bodova |
| Uporaba jezika: | 30 bodova |
| Ukupno: | 50 bodova |

Napomena:

Svi odgovori moraju biti prepisani na List za odgovore.

Sadržaj ove testne knjižice NEĆE se bodovati.

TASKS 1 AND 2: LISTENING COMPREHENSION

TASK 1: Highland Flings and Time Travel

You will hear a review of the TV show Outlander. Listen carefully to the following instructions as you read along.

For sentences 1 – 5, decide whether they are true or false. Write T for true and F for false. There is an example (0) at the beginning. The answers will occur in the same order as the questions. Write your answers on the Answer Sheet.

- (0) The Outlander novels were very successful. T
- (1) The reviewer had mixed feelings when the TV adaptation was announced.
- (2) The opening credits include an uplifting version of a famous Scottish song.
- (3) Claire joins a meticulously organized group of rebels.
- (4) The plot offers a mostly female-centred point of view.
- (5) Performance of principal actors leaves a lot to be desired.

(5 points)

TASK 2: Surprising Snub at the Oscars

You will hear a recording about two filmmakers being snubbed at the Oscars. Listen carefully to the following instructions as you read along.

For each of the questions 1-5, choose ONE answer (A, B, C or D) that fits best according to the recording. Write the corresponding letter (A, B, C or D) on the Answer Sheet. The task begins with an example (0). You will hear the recording twice.

You have 30 seconds to read through all the questions.

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the Answer Sheet.

0. How did the general public respond to the 2024 Oscar nominations for "Barbie," and what sentiments dominated the reception?

- A) Apathetic indifference prevailed.
- B) There was a fervent celebration.
- C) Responses were nuanced and varied.**
- D) Outrage was unanimous.

1. Why did Greta Gerwig and Margot Robbie's omissions from the nominations generate outrage?

- A) They declined the nominations.
- B) The film lacked critical acclaim.
- C) They were pivotal to the film's creative process.
- D) The Academy exhibited an undeniable bias against female performers.

2. How is the Academy's attitude toward comedies characterized in the context of "Barbie," and what historical trend is highlighted?

- A) The Academy traditionally rewards them less than they deserve.
- B) The Academy traditionally favours comedies.
- C) The Academy traditionally remains indifferent towards comedies.
- D) The Academy traditionally expresses hostility towards comedies.

3. What multifaceted role does "Barbie" play in challenging traditional cinematic expectations, as articulated in the recording?

- A) Strict adherence to conventional norms
- B) Niche appeal limited to a specific audience
- C) A fusion of intellectual depth with blockbuster entertainment
- D) A deliberate avoidance of humour and complexity

4. How does the speaker describe the Academy's historical relationship with blockbusters?

- A) It reflects a nuanced struggle between honouring mainstream popularity and avant-garde cinematic endeavours.
- B) It reflects a nuanced struggle between honouring political discourse being brought to the forefront and mainstream popularity being rewarded.
- C) It reflects how blockbusters have always seamlessly satisfied all the Academy's criteria for being honoured with a reward.
- D) It reflects how profits are all that matter for the Oscars.

5. Why do critics of the film believe it was nominated for Best Picture?

- A) As an attempt to appeal to a younger demographic
- B) As an acknowledgment that it tackled a relevant societal issue
- C) As a response to public pressure
- D) As an acknowledgment of its commercial success

(5 points)

TASKS 3 AND 4: READING COMPREHENSION

TASK 3: Death by Boiled Egg

Read the following article. Choose which of the sentences A–G best fits into the numbered gaps 1–5. There are two extra sentences which do not fit any of the gaps.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

For the uninitiated, each episode of the TV show “Midsomer Murders” features a murder or four in the bucolic, fictional county of Midsomer, which DCI Barnaby and his detective sergeant then go on to solve. (0) ..H.. Even when half the partnership retires or moves on to pastures new, there is always another DCI or DS waiting in the wings to ensure a seamless transition. For maximum continuity, we didn’t even have to learn a new name when John Nettles stepped down as DCI Tom Barnaby as he was replaced by his on-screen cousin John Barnaby, played by Neil Dudgeon.

There is a pattern to the plot, too: at least one murder early doors and probably at least a couple more untimely demises after that. Whoever looked fishy in the first half is almost definitely innocent, while someone who seems innocuous early on is probably guilty as sin. (1) Of course there is art in nuance, unanswered questions and cliffhanger endings, but, in these unpredictable times, viewers crave a bit of certainty – and this show provides that without fail.

During 24 series and almost 150 episodes, its writers have found all sorts of ways to bump characters off. There are your common-and-garden shootings, stabbings and blunt-force-traumas, but they also branch out. (2) There was also being smeared with truffle oil to encourage fatal mauling by wild boar, and crushing by tank, newspapers and a giant wheel of cheese.

Even amid the slaughter, though, there is something undeniably cosy about Midsomer. The show’s executive producer says that the British public is “obsessed with murder and Midsomer Murders does murder in an entertaining way. The reasons for the crimes, the acting, the characters and the methods of the deaths are larger than life. (3) You don’t really think you’re going to go out of your front door and someone is going to murder you.”

On top of stars already well established in the television world, Midsomer is also perfect for spotting a plethora of well-known faces before they hit the big time. (4) Also worth mentioning are early appearances by the likes of Orlando Bloom, Emily Mortimer, Olivia Colman, Hugh Bonneville and Peter Capaldi.

(5) If you are stuck in a small flat in the city, there is an element of escapism in glimpses of idyllic-looking villages and chocolate-box hamlets full of thatched cottages, duck ponds and rolling green fields (even if they are stuffed full of cold-blooded killers).

(Adapted from: <https://www.theguardian.com/tv-and-radio/2021/mar/18/death-by-boiled-egg-why-midsomer-murders-is-a-lockdown-delight>)

- A. The grizzly storylines can sometimes keep you from leaving the house.
- B. And who could forget the locations?
- C. Henry Cavill getting bitten by a fox and meeting a sticky end stands out.

- D. You can watch it, enjoy it and feel safe.
- E. There is a plethora of crimes that have been depicted over the years.
- F. An especially choice slaying has included drowning in a bowl of hard-boiled eggs.
- G. But you can rest easy: the murderer will face the music by the end of the episode.
- ~~H. The continuity between those two characters has been arranged skilfully for almost 30 years.~~

(5 points)

TASK 4: What's in a Name

Read the text below. For questions 1–5, choose the correct answer (A, B, C or D).

Remember to write your answers on the separate Answer Sheet.

In 1948, two professors at Harvard published a study of men who had recently graduated, looking at whether their names had any bearing on their academic performance. Those with unorthodox names, the study posited, were more likely to have flunked out or to have exhibited symptoms of psychological neurosis. A rare name, the professors surmised, had a negative psychological effect on its bearer.

Since then, researchers have continued to study the effects of names, and these findings have been widely reproduced. Some research puts forth that names can influence choice of profession, where we live, whom we marry, the grades we earn, the stocks we invest in, whether we're accepted to a school or are hired for a particular job, and the quality of our work in a group setting. Our names can even determine whether we give money to disaster victims: if we share an initial with the name of a hurricane, according to one study, we are far more likely to donate to relief funds after it hits.

Much of the apparent influence of names on behaviour has been attributed to what's known as the implicit-egotism effect: we are generally drawn to the things and people that most resemble us. That view, however, may not withstand closer scrutiny: a psychologist from UPenn has argued that the findings suggesting as much are statistical flukes that arise from poor methodology, namely, an ignorance of base rates—the over-all frequency with which something, such as a name, occurs in the population at large.

Other researches have called into question the suggestion that name effects don't exist, purporting it is within the bounds of possibility that the data simply needs to be reinterpreted. In 2004, two economists created five thousand résumés in response to job ads. They determined which names appeared at a high frequency in one race but at a low frequency in another, creating groups of what they termed "white-sounding names" (like Emily Walsh and Greg Baker) and "black-sounding names" (like Lakisha Washington and Jamal Jones). They also created two types of candidates: a higher-quality group, with more experience and a more complete profile, and a lower-quality group, with glaring gaps in employment or background. They submitted two résumés from each qualification group to every employer, one with "black-sounding" name and the other with a "white-sounding" one. They found that the "white-sounding" candidates received fifty per cent more callbacks, and that the advantage a résumé with a "white-sounding" name had over a résumé with

a “black-sounding” name was roughly equivalent to eight more years of work experience. Names, in other words, send signals about who we are and where we come from.

In a study of children in a Florida school district, an economist demonstrated that a child’s name influenced how he or she was treated by the teacher, and that differential treatment, in turn, translated to test scores. Yet another study proved the status signified through names affected a child’s subsequent life outcome, which meant that it was possible to see a correlation between names and outcomes, such as in the original Harvard study. But when researchers controlled for the child’s background, the name effect disappeared, strongly indicating that outcomes weren’t influenced by intrinsic qualities of the name itself. Rather, names tell us a lot about who one is. The relevant question may not be “What’s in a name?” but, rather, “What signals does my name send—and what does it imply?”

(Adapted from: <https://www.newyorker.com/tech/annals-of-technology/why-your-name-matters>)

1. According to the passage, how did the researchers in 1948 perceive the impact of rare names on their bearers?

- A. Positive psychological effect
- B. No significant impact
- C. Negative psychological effect
- D. Ambiguous psychological effect

2. What does the passage suggest about the implicit-egotism effect?

- A. It is an unexamined phenomenon.
- B. It is a statistical fluke.
- C. It doesn't withstand rigorous scrutiny.
- D. It has a profound impact on behaviour.

3. What role does the ignorance of base rates play in the psychologist's argument against the findings?

- A. It leads to underestimation of statistical significance.
- B. It results in misinterpretation of research data.
- C. It causes researchers to overlook statistical flukes.
- D. It affects the overall frequency of occurrences in the population.

4. The passage suggests that names may not be inherently linked to life outcomes. What argument is provided to support this idea?

- A. Controlling for background eliminates the name effect.
- B. Teachers' differential treatment is solely based on names.
- C. The correlation between names and life outcomes is due to personal choice.
- D. Intrinsic qualities of names significantly impact outcomes.

5. According to the passage, how did a child's name influence their treatment by teachers in the study of children in a Florida school district?

- A. No impact on teacher treatment
- B. Influenced test scores directly
- C. Indirectly influenced test scores
- D. It is not made clear.

(5 points)

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| TASKS 5 – 8: USE OF ENGLISH |
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TASK 5: Art for Understanding

Read the following article. For each gap numbered 1 – 8, think of one word that best fits into the text. Use only one word for each space.
The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

There is a tote (0) bag for sale at New York's Museum of Modern Art with the inscription, "You are (1) _____ longer the same after experiencing art". But does consuming art, music and literature truly elevate your character?

Ages ago, Aristotle was of the opinion it did; contemporary views, however, diverge. Surveys indicate that Americans are opting (2) _____ of attending cultural institutions. College students are fleeing the humanities for the computer sciences, (3) _____ apparently decided that a professional leg (4) _____ is more important than the state of their souls. A plethora of professors, once champions of cultural enrichment, have, in the same vein, proven vulnerable to the trend, and are seen shifting their focus instead to becoming race, class and gender political activists.

The phasing (5) _____ of the arts and culture that we are witnessing is (6) _____ for the course in light of our present-day lifestyles. But what when we pause for a moment to consider who we are in the grand (7) _____ of things? As well as who those around us are? What it is we're all actually feeling, doing, being?

Culture furnishes our minds with emotional insight and wisdom the hard disciplines do not, enabling us to adopt a more profound and meaningful view of our own experiences. It also helps us understand, at least marginally, the depths within those around us. The unspoken yet shared, that which transcends all things material, everything that makes us supremely human—that is what the arts and culture communicate and inspire.

An arts or culture event doesn't have to be grand to reach our souls, to help them grow a bit, both on their own, for their own sake, and closer to the souls of others. To understand our lot in the universe, it would be wise to factor (8) _____ some time at a local museum, theater, or concert hall now and again.

(Adapted from and inspired by: <https://www.nytimes.com/2024/01/25/opinion/art-culture-politics.html>)

(8 points)

TASK 6:**Twin Obsession**

Read the following text and the options below it. Choose the answer (A, B, C or D) that best fits each numbered space. The task begins with an example (0).

Remember to write your answers (A, B, C or D) on the separate Answer Sheet.

In “How to Be Multiple: The Philosophy of Twins”, Helena de Bres aims to rescue twins from (0) **the** gothic, from horror movies, and from singleton scrutiny, aiming to (1) _____ witness to the experience of twindom from within it. She invokes twins from life and legend to examine how multiples complicate our notions of personhood, attachment, and (2) _____. Twins, she contends, have played a (3) _____ role in our understanding of ourselves, manifesting in the founding myths of great cities, worshipped, killed at birth, showcased as curiosities, pricked and probed and experimented on. They personified every possible duality: cooperative collaboration and acrimonious competition, the most pristine as well as the most morbidly (4) _____ manifestations of love. And they continue to unsettle our notions of where bodies end and begin, about whether personalities, even fates, are forged or found.

The book arose from de Bres’ desire to work with her own twin. As a philosopher, she is drawn to the metaphysics of twinhood: Can personhood span (5) _____ two bodies? Do we ever truly choose, when so much about us lies beyond our control? She illuminates her discussions with stories from a close sibling bond. “Just thinking of her calms me down”, she writes of her sister.

Such (6) _____ is merely one of the apparent benefits (7) _____ by twindom. On average, adult twins seem to be healthier and more content than singletons. They have higher life (8) _____ and a lower incidence of suicide. The benefits are particularly notable in the case of male twins.

(Excerpted and adapted from: <https://www.newyorker.com/magazine/2024/01/29/the-twins-obsession>)

0. A) a **B) the** C) those D) Ø

1. A) bear B) confirm C) bare D) testify
2. A) urgency B) agency C) ability D) advocacy
3. A) circumstantial B) circumferential C) peripheral D) pivotal
4. A) engaged B) interconnected C) enmeshed D) engrossed
5. A) through B) throughout C) across D) within
6. A) equanimity B) levelheadedness C) poise D) equity
7. A) distributed B) conferred C) confirmed D) conveyed
8. A) expectancies B) expectations C) exaltations D) anticipation

(8 points)

TASK 7:**Good moaning!**

Read the following text. Use the word given in brackets to form a new word that fits the context. The answer must consist of a single word that goes into the numbered space. The task begins with an example (0). Write your answers on the Answer Sheet.

'Allo 'Allo!, a (0) quintessential (QUINTESSENCE) British sitcom television opus, curated through the collaborative ingenuity of David Croft and Jeremy Lloyd, emerges as a magnum opus in the annals of televised comedy. Premiering on BBC1, this magnum opus unfolds against the backdrop of Nouvion, a fictional French enclave (1) ____ (SNARE) within the tumultuous grasp of German occupation during the Second World War. At its thematic core lies the chronicle of a sagacious French café proprietor, adeptly navigating the treacherous labyrinth of wartime (2) ____ (EXIGENT), including confrontations with a mendacious German officer, entanglements with local French Resistance factions, the intricate handling of a pilfered masterpiece, and the altruistic plight of two besieged British aviators. Concurrently, he clandestinely manages a web of romantic liaisons with his retinue of waitresses.

In congruence with the comedic oeuvre cultivated by Croft and Lloyd, 'Allo 'Allo! unfurls a tapestry woven with indelible catchphrases, punctuated by cultural caricatures, interspersed with physical farce, and imbued with a cavalcade of visual jests. However, its narrative trajectory diverges from antecedent sitcom conventions, eschewing episodic (3) ____ (ISOLATE) in favour of an overarching narrative continuum. Notably, the program adopts a stylistic peculiarity wherein the linguistic milieu is adroitly rendered through English dialogue, inflected with theatrical affectations (4) ____ (EMBLEM) of each character's national identity.

A formidable conundrum confronting 'Allo 'Allo! pertains to the heterogeneous composition of its principal cast, hailing from disparate nationalities—French, German, English, and Italian. To mollify potential cognitive burdens on its audience, Croft and Lloyd ingeniously devised a stratagem wherein all characters converse exclusively in English, albeit suffused with idiosyncratic accents simulating their native tongues. Whereas Francophonic, Teutonic, and Italic personae mutually comprehend one another's discourse, English protagonists necessitate intermediary (5) ____ (LUCID), engendering comedic friction.

The orchestration of this linguistic leitmotif necessitated meticulous calibration, with each character's verbal cadence and tonal inflection meticulously tailored to evoke their respective national origins. For instance, Francophonic denizens articulate with Gallic intonations, whereas their Germanic counterparts resonate with (6) ____ (GUT) timbres. Italian personae embellish their parlance with nasal resonances, frequently appending the suffix "a" to terminological denouements.

An apotheosis of this linguistic stratagem is epitomized in the persona of constabulary (7) ____ (CUSTODY) Crabtree, introduced in the series' sophomore installment. A clandestine emissary of British origin masquerading amidst the Francophone milieu, Crabtree oscillates between English and French idioms, with actor Arthur Bostrom adroitly interjecting an array of lexical malapropisms and risqué double entendres into his Francophone interludes, notably (8) ____ (CAPSULE) by his iconic reinterpretation of "good morning" as "good moaning."

(Adapted from: https://en.wikipedia.org/wiki/%27Allo_%27Allo!)

(8 points)

TASK 8:**Gap Filling**

For questions 1–6, find one word which is appropriate for all three gaps in each of the following sets of sentences. The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

(0) He swung a baseball bat and hit a home run in the game.

As the sun set, they watched the bat fly through the evening sky.

She needed to bat her eyelashes to get his attention.

(1) All of his music sounded joyful because it was written in the same major ____.

The map's ____ was not sufficient to show all the hamlets in the county.

A good fishmonger is supposedly able to identify the species by looking at a single ____.

(2) Her morning ____ made everyone nervous but was actually quite healthy.

The play had a successful ____ in the local theatre for several years.

The principal refused to let anyone ____ the meeting instead of her.

(3) Make sure to ____ the pipes to prevent freezing in winter.

Our mothers insist on wearing a proper ____ in order to withstand the harsh climate.

All of his books had the same protective ____ with an elaborate design.

(4) She abhorred the idea of a double ____ which would involve her cousins.

It was the poisoned ____ that almost killed the famous adventurer.

They agreed to meet on a later ____ for the postponed negotiation session.

(5) The river begins as a trickle of water from a ____ in the rock.

Surgery was necessary to correct the child's ____ palate which caused the lip to be split.

You can always use a ____ sentence to manipulate the emphasis on something.

(6) They kept trying to smuggle in a ____ which should help with breaking out of prison.

He always insisted on keeping every single ____ about each of his employees.

The parents were proud of their children walking in a single ____ during the procession.

(6 points)

THIS IS THE END OF THE TEST.