



Agencija za odgoj i obrazovanje  
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI  
I OBRAZOVANJA  
REPUBLIKE HRVATSKE

# DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA

za 8. razred osnovne škole

ŠKOLSKA GODINA 2023./2024.



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Kategorija 8.A: osnovne škole

Zaporka:

(zadana riječ)

## TEST

Slušanje s razumijevanjem: 10 bodova

Čitanje s razumijevanjem: 10 bodova

Uporaba jezika: 30 bodova

**Ukupno: 50 bodova**

Napomena: svi odgovori moraju biti prepisani na List za odgovore. Sadržaj ove testne knjižice se ne boduje.

## LISTENING COMPREHENSION

This is the listening part of the test and it has two tasks – Task 1 and Task 2. You will have time to read each task before listening to the recording. You will hear each recording twice.

### TASK 1

You will hear a text about Netflix. For items 1 - 5, choose the correct answer: A, B or C. Copy your answers on the Answer Sheet. There is an example at the beginning (0).

- 0)     *The specific feature of Netflix is*
- ☒ a) *streaming its own series.*
  - b) *streaming the original series from other broadcasting companies.*
  - c) *streaming licenced content only.*
- 1)     Netflix has found its place in the world of entertainment due to
- a) streaming content with stories relating to the royal family.
  - b) streaming content that is sensitive and different.
  - c) streaming content that is safe and expected.
- 2)     The original series produced by Netflix have
- a) shown the lives of a diverse cast.
  - b) focused on the representation of various minorities.
  - c) concentrated on the historical presentation of some communities.
- 3)     Some Netflix shows have become cultural phenomena because
- a) fans eagerly create plot twists for new seasons.
  - b) fans become very engaged in the community where they live.
  - c) fans tend to discuss their content endlessly.
- 4)     Netflix has
- a) set up other streaming companies.
  - b) received investment in original content from other streaming companies.
  - c) set an example of success for other streaming companies.
- 5)     Movie theatres have lost their appeal because
- a) Netflix seems to be more affordable.
  - b) Netflix offers better content.
  - c) movie stars opt for Netflix nowadays.

(5 points)

## TASK 2

You will hear a text about ChatGPT. For items 1 - 5, write the correct answer: true (T) or false (F). Copy your answers on the Answer Sheet. There is an example at the beginning (0).

- 0) *On average, one fifth of US teens have used ChatGPT for schoolwork.* ***T***
- 1) Boys are much more likely to use ChatGPT for schoolwork than girls of the same age. \_\_\_\_\_
- 2) The awareness of the existence and use of ChatGPT is the strongest among the African-American teen population. \_\_\_\_\_
- 3) The wealthier the student's family, the greater the likelihood of them having heard of ChatGPT. \_\_\_\_\_
- 4) A large majority of teens believe it is acceptable to use ChatGPT for research. \_\_\_\_\_
- 5) The percentage of teens who think using ChatGPT for solving mathematical problems should be tolerated, is much lower than that of \_\_\_\_\_ teens who think it should not.

(5 points)

## READING COMPREHENSION

### TASK 3

You will read a text about some of the longest-running theatre plays in London. Match each play 1 – 5 with one statement (A – I). There are three statements you will not need. There is an example (0) at the beginning. Copy your answers (A – I) on the Answer Sheet.

#### The Longest-Running West End Shows

Seasons change, along with the city's programme of plays and musicals in London's West End, and it is no secret that we see new world-class productions open and close their doors to the audience every other week. But what about those that have survived many a hot summer and cold winter? Look through the history books, and you will find some key plays that have contributed to decades (and even half-centuries) of fun across generations.

We present the list of London's longest-running plays...

##### ***The Mousetrap* (1952 - present)**

No surprises that at the top of this list sits Agatha Christie's *The Mousetrap* that has been running for about 70 years (with a break during the pandemic). This record-breaking play has gone up a staggering 26,000 times and it doesn't look like it shows any signs of stopping soon. Christie herself declared surprise at the longevity of its run. The production's ensemble changes annually. We certainly hope that the show's mystery will continue to be unravelled for another 70 years at least.

##### ***Les Misérables* (1985 - present)**

With some of the most recognisable songs in musical theatre, this classic story, adapted from the novel by Victor Hugo, of Jean Valjean and revolutionary France, is the longest-running musical in the history of the West End. French songwriter Alain Boublil and composer Claude-Michel Schönberg created a demo which was first released in 1980. It featured the musician accompanying himself on piano whilst singing every part! Five years later, the theatrical staging that had debuted in Paris was revived in the first English-language translation at the Barbican Centre in 1985.

##### ***The Phantom of the Opera* (1986 - present)**

A key feature of the West End, *Phantom* has been performed over 12,000 times over the last three decades. Michael Crawford originally played the titular role at Her Majesty's Theatre, whilst Lloyd Webber's former wife Sarah Brightman stepped into the demanding shoes of Christine (originally named Kristin). The original costuming gave the phantom a full-faced mask that was quickly ditched for the more practical half-faced design we know and love.

### ***The Woman in Black* (1989 - present)**

*The Woman in Black*, the adaptation of Susan Hill's horror story, has been scaring audiences in the West End since 1989, making it the fourth longest-running London production ever. It revolves around an experience of a man called Arthur, who had witnessed the appearance of a ghost of a woman dressed in black. Each time she appears, a child dies. Beyond scaring audiences, the show has earned a long life from being a core case study and set text for GCSE English and Drama students.

### ***The Lion King* (1999 - present)**

Disney's *The Lion King* has felt the love in the West End every night for over 20 years. Families have been flooding in to see the musical spectacle in London from its initial birth through to its teenage years. Now well into full adulthood, it is clear that the appeal of the story, from cartoon feature film to stage, has clearly not been lost for theatre-goers. The music and puppets have stood the test of time, along with some of the actors, such as George Asprey, who has been playing Scar in the show since 2008.

### ***Mamma Mia!* (1999 - present)**

Featuring the hits of the Swedish pop sensation ABBA, *Mamma Mia!* holds the record in the category of the longest-running jukebox musical, having hopped around the venues of London since its opening in the same year as its West End neighbour *The Lion King*. The show has enjoyed worldwide tours and has been watched by over 60 million people. Its appeal also led to the Greek island being brought to the screen with the release of the 2008 movie starring Meryl Streep, Colin Firth and Julie Walters.

(Adapted from: <https://www.atgtickets.com/blog/top-10-longest-running-west-end-shows/>)

This play...

- A ... involves not only actors, but also dolls.
- ~~B ... has a rule about changing the entire crew every year.~~
- C ... was opened by Her Majesty.
- D ... was performed on a theatre stage with three celebrities.
- E ... is part of exam literature.
- F ... had a strange theatre premiere – one person played and sang all the songs.
- G ... has been frequently performed outside London.
- H ... did not premiere in London first.
- I ... had a change in the appearance of the character.

0	<i>The Mousetrap</i> :	Statement <u>B</u>
1	Les Misérables:	Statement ____
2	The Phantom of the Opera:	Statement ____
3	The Woman in Black:	Statement ____
4	The Lion King:	Statement ____
5	Mamma Mia!	Statement ____

(5 points)

## TASK 4

Read a series of short answers which are missing their questions. The text in front of you is written in the form of an interview. Decide which question (A – I) best fits each answer. There are three questions you will not need. There is an example at the beginning (Q0). Copy your answers (A – I) on the Answer Sheet.

### Cartoons through Time

**Q0:** D

A: Cartoons have evolved tremendously over time. They started as hand-drawn animations and have advanced through technological innovations such as synchronized sound, colour animation, and the introduction of new techniques like CGI (computer-generated imagery) and stop-motion.

**Q1:** \_\_\_\_\_

A: This is a term which refers to the period from the 1930s to the 1950s when animation blossomed, and beloved characters like Bugs Bunny, Mickey Mouse, and Tom and Jerry were introduced. This era showcased the artistry and creativity of animators, producing memorable cartoons that are still cherished today.

**Q2:** \_\_\_\_\_

A: The development of technology has had a profound impact on cartoons. The introduction of synchronized sound allowed for soundtracks and character voices, while colour animation added visual richness. Later, the adoption of CGI revolutionized animation, enabling realistic and visually stunning creations.

**Q3:** \_\_\_\_\_

A: Cartoons have evolved from simple comedic shorts to more complex narratives. Shows like *The Simpsons* and *South Park* pushed boundaries with social commentary and satirical humour, pleasing a variety of audiences. This expansion has allowed for diverse themes and engaging storytelling.

**Q4:** \_\_\_\_\_

A: Originating from Japan, it has significantly impacted the global animation landscape. Anime series and films, such as *Dragon Ball* and *Pokémon*, have gained immense popularity and introduced unique storytelling styles and aesthetics to cartoons worldwide.

**Q5:** \_\_\_\_\_

A: Modern cartoons often incorporate humour and themes that resonate with audiences of all ages. They strike a balance between entertaining children with colourful visuals and engaging storytelling while also including subtle references and humour that adults can appreciate.

(Adapted from: <https://www.toonsmag.com/the-evolution-of-cartoons-from-classic-to-modern/>)

- A** What is the influence of anime on the evolution of cartoons?
- B** How have modern cartoons appealed to different age groups?
- C** Which era was the most productive period for animation?
- ~~**D** *How did cartoons evolve from their early beginnings to the modern era?*~~
- E** Which streaming platform has the best collection of family-friendly cartoons?
- F** What is known as the Golden Age of Animation?
- G** How have cartoons broadened their storytelling possibilities over time?
- H** How have technological advancements influenced the evolution of cartoons?
- I** What will the future bring regarding animation technology?

(5 points)

## USE OF ENGLISH

### TASK 5

Read the text. For each gap (1 – 8), choose the answer that best fits, A, B, C or D. There is an example (0) at the beginning. Copy your answers (A, B, C or D) on the Answer Sheet.

#### Word on the Water

A most unusual barge 0) \_\_\_\_\_ on Regents Canal which flows in the middle of King's Cross 1) \_\_\_\_\_ made up of mostly offices. Step aboard the vessel, and you'll find a chest of literary treasures waiting to be discovered.

*Word on the Water*, a 1920s Dutch barge, houses a collection of cult, classic and contemporary fiction and nonfiction books, as well as a 2) \_\_\_\_\_ range of children's books. Its items fill the space both inside and outside the barge, so even those a bit suspicious about stepping off solid 3) \_\_\_\_\_ can still read parts of its collection.

The shop, which is the brainchild of Paddy Screech, Jonathan Privett and Stephane Chaudat, has been open for nearly a decade. But it wasn't always so easy to find. Previously, canal 4) \_\_\_\_\_ meant the barge had to change location every couple of weeks, 5) \_\_\_\_\_ up wherever its owners could get a spot. After it had disregarded the usual procedure and squatted in one location for six months, the canal trust finally relented and gave the bookshop boat a 6) \_\_\_\_\_ docking site — thanks largely to the public outcry and a successful campaign led by the shop's many supporters.

In its spot 7) \_\_\_\_\_ Regents Canal, the barge has become much more than a bookstore. In the winter, its woodburning stove is lit, offering bookworms of all ages a cozy refuge from the bitter cold. In the summer, the barge 8) \_\_\_\_\_ a variety of performances, bringing anything from folk groups to jazz bands to poetry slams to its rooftop garden.

(Adapted from: <https://www.atlasobscura.com/places/word-on-the-water-the-london-bookbarge>)

- |                  |                 |              |               |
|------------------|-----------------|--------------|---------------|
| 0) A sails       | <b>B floats</b> | C travels    | D glides      |
| 1) A surrounding | B skyline       | C landscape  | D horizon     |
| 2) A wide        | B expansive     | C expensive  | D big         |
| 3) A ground      | B soil          | C land       | D turf        |
| 4) A legacy      | B directive     | C laws       | D regulations |
| 5) A appearing   | B jumping       | C popping    | D emerging    |
| 6) A eternal     | B permanent     | C forever    | D temporary   |
| 7) A by          | B along         | C across     | D besides     |
| 8) A situates    | B gives         | C entertains | D hosts       |

(8 points)



## TASK 6

Read the text. For each gap (1 – 8), use a word from the box. There are three words that you do not need. You can use each word only once. There is an example (0) at the beginning. Copy your answers on the Answer Sheet.

make	pay	pedestrian	alternatively	receive	money
himself	currency	opposite	across	passers-by	around

### A Bowie Mural

A mural of David Bowie is painted on a wall of Morley's Department store, 0) opposite the Brixton tube station, as bright and colourful as the legend 1) \_\_\_\_\_.

The graffiti artwork is the work of Australian artist James Cochran, who completed the portrait in 2013. It features Bowie, or 2) \_\_\_\_\_, Ziggy Stardust, as he appears on the cover of his 1973 album, *Aladdin Sane*. Bowie explained that the vibrant lightning bolt 3) \_\_\_\_\_ his face represented the duality of the mind, and it remains a popular cultural image today.

The mural can be found by 4) \_\_\_\_\_ in Brixton, the London district where Bowie grew up. The singer and musician, who has been called "rock's greatest self-reinventor", was born on 40 Stansfield Road, right 5) \_\_\_\_\_ the corner from the present-day mural. In the days following Bowie's death, on January 10, 2016, thousands of fans visited the mural to 6) \_\_\_\_\_ tribute, leaving notes and flowers and taking photos, some arriving with the same lightning bolt decorating their faces.

If you can't 7) \_\_\_\_\_ a trip to the mural, maybe you can get your hands on a local bill. Brixton is known for having a local 8) \_\_\_\_\_ called the *Brixton Pound*, which was launched in 2009. Bowie, Brixton's most well-known resident, is featured on the B£10 banknote.

(Adapted from: <https://www.atlasobscura.com/places/david-bowie-mural>)

(8 points)

## TASK 7

Read the text carefully. For each gap (1 – 8), write one word that best fits into the text. Use only ONE word in each gap. There is an example at the beginning (0). Copy your answers on the Answer Sheet.

### Half a Day in London

If you were travelling to London, which sights would you visit? If you had about half a day to spend in one of the busiest and most adventure-filled cities 0) in the world, where would you go? May I offer you some suggestions?

Listen up! You might start your day by visiting the Tower of London. If you are

1) \_\_\_\_\_ history buff, there is nothing you wouldn't like - this place was home

2) \_\_\_\_\_ so much plotting, scheming, death and betrayals, that literal history was made here. 3) \_\_\_\_\_ you're at it, you might as well take the opportunity to

4) \_\_\_\_\_ the Thames on Tower Bridge, easily the most famous of London's bridges! Once you're on the other bank, you will find yourself passing sights

5) \_\_\_\_\_ as London's City Hall, the recreation of Shakespeare's famous Globe theatre, the Shard (Western Europe's tallest building), the Millennium Bridge that leads to St. Paul's cathedral, and the quite magnificent Tate Modern Art Gallery, which

6) \_\_\_\_\_ likely to tempt you in. Once you've made 7) \_\_\_\_\_ past all these attractions, and maybe grabbed a bite to eat at Borough Market just behind London Bridge, the Houses of Parliament and the London Eye will swing into view. If

8) \_\_\_\_\_ want a completely spectacular view of London, take a spin in the wheel, and marvel as the city unfolds beneath.

(Adapted from: <https://www.findingtheuniverse.com/five-must-dos-for-day-in-london/>)

(8 points)

## TASK 8

Read the text. For each gap (1 – 6), transform the given word to complete the text. There is an example (0) at the beginning. Write only the transformed words on the Answer Sheet.

Mulan	
The film is based on the legendary Chinese (0) <u>warrior</u> Hua Mulan.	0) WAR
This tale has been around since the 5th century and is still an important part of Chinese storytelling. For me, Mulan is	
1) _____ the strongest female character I have seen, and that is a result of her intelligence, courage and determination.	1) DENY
Having said that, many Disney films provide 2) _____ of	2) DESCRIBE
physically 'strong female characters', and Mulan is no exception. As the movie develops, she also gains physical 3) _____ through	3) STRONG
military training. Nonetheless, that was never the 4) _____	4) FOCUS
point on why she is such a great female character.	
It is Mulan's intelligence that 5) _____ her a worthy soldier in the army and leads her to ultimately defeat the Huns.	5) PROOF
It has been stated that the film is remarkable in that it features an all-Asian cast as well as voice actors. On top of producing a film challenging race and gender roles, the delivery is even more	
6) _____ due to the diverse tale.	6) MEAN
It is evident that the purpose in creating Mulan is to provide children with a strong role model, along with an empowering lesson on gender roles.	

(Adapted from: <https://theowluc.com/story/disneys-mulan-my-feminist-icon/>)

(6 points)

**THIS IS THE END OF THE TEST!**