

DRŽAVNO NATJECANJE U ZNANJU ENGLESKOGA JEZIKA
za 8. razrede osnovnih škola

SLUŠANJE S RAZUMIJEVANJEM

Good morning! This is the listening part of the state competition test and it has two tasks – Task one and Task two. You will have time to read each task before listening to the recording. You will hear each recording twice.

Open your tests at page 2 and look at Task 1.

(short pause)

Task one

You will hear a text about Netflix. For items 1 - 5, choose the correct answer: A, B or C. Copy your answers on the Answer Sheet. There is an example at the beginning (0).

You now have 30 seconds to go through the statements. ...

(30 seconds)

Now you will hear the recording.

(short pause)

Netflix: From Binge-Watching to Cultural Phenomenon

Netflix, the online streaming giant, has undoubtedly revolutionized the way we consume television. With its extensive library of both licensed content and original series, it has become a force to be reckoned with in the entertainment industry. However, it is the Netflix original series that have truly set it apart, transforming the binge-watching experience into a cultural phenomenon. Viewers can consume an entire season in one sitting, immersing themselves in the story and characters without interruption.

The Netflix original series have also become a breeding ground for creativity. Unlike traditional broadcast networks, which often prioritize safe and predictable shows, Netflix has taken risks with their content. They have provided a platform for unique and

diverse storytelling that might not have found a home elsewhere. From critically acclaimed dramas like *Stranger Things* and *The Crown* to ground-breaking comedies like *Orange is the New Black* and *BoJack Horseman*, Netflix has established itself as a platform for innovative and controversial series.

Moreover, the Netflix original series have given a much-needed platform to underrepresented voices in the entertainment industry. From showcasing diverse casts and perspectives to dealing with important social issues, these shows have sparked conversations and caught the attention of many people. Series like *Narcos* and *Dear White People* have touched upon communities that faced discrimination in the past. Netflix commitment to inclusive storytelling has attracted audiences worldwide, maintaining its strong impact on popular culture.

The Netflix original series have also brought about the rise of a dedicated fanbase. Fans connect and engage with each other like never before. Social media have become platforms for discussion, theories, and fan art, creating a vibrant and interactive community around each series. This has helped certain shows become cultural phenomena, with viewers eagerly awaiting new seasons and debating plot twists long after the episodes have ended.

Even beyond the screen, the Netflix original series have influenced the entertainment landscape. Their ambitious productions and success have encouraged other networks and streaming services to invest in their own original content. The rise of streaming giants like Amazon Prime Video and Disney+ can be credited, to some extent, to the astonishing success of Netflix in the original series market.

As Netflix continues to release new original series regularly, their impact on popular culture and the television industry shows no signs of slowing down. Yet, there is something that should concern us – how will online streaming affect the future of cinema? Due to its constantly increasing prices, viewers have been turning to online streaming platforms. This has also been recognized by some A-list actors, like Will Smith, who signed a deal with Netflix to release his new film, instead of opting for the usual theatrical release. This was an unexpected move, changing the world of film for good.

(Adapted from: <https://dial.news/from-binge-watching-to-cultural-phenomenon-inside-netflixs-impactful-original-series/>)

[Count silently to 5 and then say the following:]

You will now hear the recording again.

(after the second recording say)

Now you have 30 seconds to copy your answers on the Answer Sheet.

(30 seconds pause)

This is the end of Task one.

(short pause)

Now turn to Task 2

(short pause)

You will hear a text about ChatGPT. For items 1 - 5, write the correct answer: true (T) or false (F). Copy your answers on the Answer Sheet. There is an example at the beginning (0).

You now have 30 seconds to go through the sentences. ...

(30 seconds)

Now you will hear the recording.

(short pause)

ChatGPT among teenagers

According to a new Pew Research Center survey of U.S. teens aged 13 to 17, roughly one in five teenagers who have heard of ChatGPT say they have used it to help them do their schoolwork.

Teens in higher grade levels are particularly likely to have used the chatbot to help them with schoolwork. About one quarter of those who have heard of ChatGPT say they have done this. This share drops in lower grades.

There is no significant difference between teen boys and girls who have used ChatGPT in this way.

The introduction of ChatGPT last year has led to much discussion about its role in schools, especially whether schools should integrate this new technology into the classroom or ban it.

Overall, two thirds of U.S. teens say they have heard of ChatGPT, including 23% who have heard a lot about it. However, awareness varies by race and ethnicity, as well as by household income:

- 72% of White teens say they've heard at least a little about ChatGPT, compared with 63% of Hispanic teens and 56% of Black teens.
- 75% of teens living in households that make \$75,000 or more annually have heard of ChatGPT, while the same is true for a much smaller percentage of kids in households with lower incomes.

Teens who are more aware of ChatGPT are more likely to use it for schoolwork. Roughly a third of teens who have heard a lot about ChatGPT, have used it for schoolwork, far higher than the 10% among those who have heard a little about it.

Whether it is acceptable for students to use ChatGPT depends on what it is used for. There is a fair amount of support for using the chatbot to explore a topic. Roughly seven in ten teens say it's acceptable to use when they are researching something new, while 13% say it is not acceptable.

However, there is much less support for using ChatGPT to do the work itself. Just one in five teens say it's acceptable to use it to write essays, while 57% say it is not. Furthermore, 39% say it's acceptable to use ChatGPT to solve math problems, while a similar share of teens, namely 36%, say it's not acceptable.

Some teens are uncertain about whether it's acceptable to use ChatGPT for these tasks.

Overall, it remains to be seen to which degree this technology will influence our studying, researching and problem solving in the future.

(Adapted from: <https://www.pewresearch.org/short-reads/2023/11/16/about-1-in-5-us-teens-whove-heard-of-chatgpt-have-used-it-for-schoolwork/>)

[Count silently to 5 and then say the following:]

You will now hear the recording again.

(after the second recording say)

Now you have 1 minute to copy your answers on the Answer Sheet.

(60 seconds pause)

This is the end of the listening task.

You may now go on to do the other parts of the test.