



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI
I OBRAZOVANJA
REPUBLIKE HRVATSKE

DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA
za 4. razred srednjih škola

ŠKOLSKA GODINA 2022. / 2023.



Zaporka: _____
(učenik upisuje dobivenu zaporku)

Kategorija (zaokružiti): **a) 4A** (gimnazije), **b) 4B** (ostale srednje škole), c) **Lista C**

DRUGI DIO TESTA:

Slušanje s razumijevanjem:	10 bodova
Čitanje s razumijevanjem:	10 bodova
Uporaba jezika:	30 bodova
Ukupno:	50 bodova

Napomena:

Svi odgovori moraju biti prepisani na List za odgovore.

Sadržaj ove testne knjižice NEĆE se bodovati.

PART 2 - Task 1 and Task 2: LISTENING COMPREHENSION

Task 1: Stoke-on-Trent invaded by vicious magpies attacking cats, rats and squirrels

You will hear a recording about strange events in Stoke-on-Trent. Listen carefully to the instructions. For numbered gaps 1 – 5, complete the sentences using no more than one word for each gap. You will hear the exact words that you need to use. Do not change them. The answers will occur in the same order as the questions. You will hear the recording twice.

You have 30 seconds to read through all the questions.

There is an example (0) at the beginning.

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the separate Answer Sheet.

Parts of Stoke-on-Trent have been invaded by (0) vicious magpies which have been attacking pets and local wildlife, such as rats and squirrels. Families in one area of the city say they are (1) _____ after the psychotic birds, nicknamed 'Magbo', started pecking at their cats. Video footage reveals the black and white winged (2) _____ cornering small creatures in the street and people's back yards, before 'attacking them to kill'. Locals are concerned for the welfare of their pets, due to growing bird (3) _____ which is 'terrorising' Harthill's video clip of a magpie attacking a squirrel has now been seen, on the same street where the birds were spotted fighting with a rat. The footage, captured by Alena Copeland, 34, shows a dramatic (4) _____ between a small grey squirrel and a magpie unfolding in her back garden on Nelson Road. The rodent was filmed (5) _____ up a tree, as he tried to avoid the magpie's sharp beak before eventually making an escape by jumping over a wall onto a shed.

(5 points)

Task 2: Grief made me a person

You will hear a recording of an excerpt from an interview with singer Nick Cave. Listen carefully to the instructions. Read the sentences 1 – 5 and decide whether they are true (T), false (F) or not stated (NS). The answers will occur in the same order as the questions. You will hear the recording twice.

You have 30 seconds to read through all the questions.

There is an example (0) at the beginning.

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the separate Answer Sheet.

(0) Nick remembers everything that happened that night.

___F___

(1) Nick received a call from his son Arthur.

(2) Arthur's belongings were in poor condition.

(3) Nick and his wife knew something had happened before they got the news.

(4) Nick has had big gaps in his memory after he first heard the news.

(5) Susie and Nick held each other's hands.

(5 points)

English

TASKS 3 – 4: READING COMPREHENSION

Task 3: OMG! It's Jane Austen... the TikTok generation embraces new heroine

Read the following article. Choose which of the sentences A – G from the box best fits into the numbered 1 – 5 gaps. There is one extra sentence which does not fit any of the gaps. Write the corresponding letter A – F on the Answer Sheet.

The task begins with an example (0).

Remember to write your answers on the Answer Sheet.

“I declare after all there is no enjoyment like reading! (0)..G..” wrote Jane Austen in *Pride and Prejudice*.

This weekend, 210 years after the publication of the second of her six novels, Austen’s work is providing as much enjoyment as ever – and to a younger audience than the author probably ever dreamed of. “We have seen an increasing number of young Janeites visiting,” said Alice Hodges, who works at the Jane Austen Centre in Bath. “(1).....”

As well as screen adaptations and young adult fiction reimaginings of Austen and her novels, interest is being driven by a proliferation of internet memes and TikToks. These have spawned so many videos, images and hashtags online that it prompted a recent study led by a Cambridge academic entitled *OMG Jane Austen*. (2).....

The Bath museum features actor guides who play characters from the books, something that goes down well with younger visitors, says Hodges. It also offers the chance to try on costumes and write with quills.

Eleven-year-old Clem Melling, who lives near Huddersfield, West Yorkshire, will be visiting the centre in June for her next birthday. “(3)..... I love how witty, funny and clever she is,” she says. “The focus on friendships and relationships means that you aren’t concentrating on historical details all the time. (4).....” Clem’s sister, Gillie, 10, is also a Janeite. Her favourite character is Eleanor Tilney from *Northanger Abbey* “because she’s very calm and more relatable to modern girls, especially an introverted girl like me”.

Their mum, Hazel Davis, 46, a writer, welcomes her daughters’ interest in Austen. She says: “I am a bit tired of books for children and young adults that are dystopian or apocalyptic. (5).....”

Adapted from:

<https://www.theguardian.com/books/2023/jan/29/jane-austen-tiktok-generation-heroine-fans>

- A. One of its authors has suggested Austen is the most memed writer after Shakespeare.
- B. Jane Austen is as popular with the elderly now as she has ever been.
- C. These include children as young as eight.
- D. It's nice to read books with the girls that address human concerns but without angst.
- E. Jane Austen's writing is so energetic and fun.
- F. The way she makes funny, sarcastic comments about her characters makes it feel as though she's talking to you like a friend.
- G. ~~How much sooner one tires of anything than of a book!~~

(5 points)

Task 4: 'Anything but Avatar': readers' picks for the 2023 Oscars

Read the following thoughts on the Oscars predictions. For questions 1 – 5 on the next page, choose one of the people A – F that best matches each question. Write the corresponding letter A – F on the Answer Sheet.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

A Anton	B Briony
<p>The Fabelmans should win big. Whoever says it isn't that exciting doesn't understand the beauty of the film and its subtext. I've never seen such a positive portrayal of Judaism on screen that celebrates the unique lives we lead. When I came home the evening after watching it, I realised the only future that I can ever have is in filmmaking. This is what films are made for, to inspire. Janusz Kaminski's cinematography is incredible and captures such nostalgia within the frame, and John Williams' score elevates this into being heavenly. Uncle Boris is my spirit animal, and the Jesus jokes are hilarious.</p>	<p>I'm usually quite critical of biopics and was ready to dislike the Elvis film as I grew up on his music and films, but I was surprised. Austin Butler should get the gong – for a relative unknown to look, talk, and sing like him (and do such a good job acting) in such as high-profile movie is impressive. The film itself was brilliant, but I think All Quiet on the Western Front might get best picture. Personally, I just hope the whole thing isn't another Avatar-fest again. That film was as much an ordeal as a visual treat; I got the impression it was so long because James Cameron wanted to showboat how far CGI had come since the first film. It's probably the first film I've seen that has overtly set out to win an Oscar – really obvious, and a bit insufferable at times.</p>

<p>C Clarence</p> <p>Decision To Leave should have been nominated for best film. Park Chan-wook's brilliant film took my breath away. A properly Hitchcockian thriller, it was gripping and beautifully shot with an incredible central performance. Tang Wei (who should have been nominated for best actress) is mesmerising as the woman under suspicion of her husband's murder. The story is brilliantly paced with sudden hairpin turns but beneath it all is an emotionally raw human drama. For days after seeing it, this film was all I could think about.</p>	<p>D Dawson</p> <p>My choice is Justin Hurwitz for best original score, for Babylon. Babylon is not a perfect film, evidenced by its sheer lack of nominations. However, one thoroughly deserved nomination was Justin Hurwitz, for his magnificent score. The best way to describe this score is bombastic. It's ludicrously in-your-face, completely in tune with the film's excess and befits a story about characters with big hopes and dreams navigating through the Hollywood cesspool.</p>
<p>E Elora</p> <p>Everything, Everywhere, All at Once is a beautiful mother-daughter story that contains multitudes, including the mundanity of our everyday lives and yet the beauty in them. They weaved so much together with such ease. Michelle Yeoh is fantastic, as is Ke Huy Quan. The directors are innovative with the form, yet it's still commercial and doesn't alienate casual audiences. Plus, it feels like a film that – in the creaking, convoluted Hollywood system – would in another universe quite similar to ours have never made it into production. But it did, and it gave us this exciting film that says so much about the human condition without being precious or pontificating.</p>	<p>F Fionn</p> <p>Tár: it's a brave film tackling some current issues on gender politics and cultural identities without being too one sided or didactic. It's both an intimate film focusing on human relationships and also a universal one through its portrayal of how power corrupts and influences behaviour. Blanchett's leading performance is outstanding! She conveys complexity, emotional depth and fierce intelligence to say nothing of her courageous, utterly convincing portrayal as a conductor struggling to hold it together. I can't think of another performance this year, male or female, that matches it.</p>

<https://www.theguardian.com/film/2023/mar/10/anything-but-avatar-readers-picks-for-the-2023-oscars>

Which person

- | | |
|---|---------------|
| (0) Talks about just one aspect of the movie? | <u> D </u> |
| (1) mentions a movie they didn't like very much? | <u> </u> |
| (2) was inspired by the experience the movie provided? | <u> </u> |
| (3) thought the performances in the movie were amazing? | <u> </u> |
| (4) wasn't fairly treated by the Oscars? | <u> </u> |
| (5) is talking about a movie dealing with contemporary matters? | <u> </u> |

(5 points)

TASKS 5-7: USE OF ENGLISH

Task 5: Gap Filling

For questions 1 – 10, find one word which is appropriate for all three gaps in each of the following sets of sentences.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

(0)

Top- ***tier*** wines are the result of artisanal production techniques that demand rigorous attention to detail and, on occasion, financial sacrifice.

In every ***tier*** of every company, there is usually someone with more authority who can actually make decisions.

If the transfer had gone through, he would have been assigned to Barcelona B, the club's reserve team in the third ***tier*** of Spanish soccer.

(1)

If you don't want for your email to _____ back, you need to check the email address.

Smith caught the ball on the second _____.

The new babysitter lets us do anything, even _____ on our beds.

(2)

Who would have thought he would have been the one to call _____ on the relationship?

He was over a second faster than his previous best _____.

I need to _____ my performance with a stop-watch.

(3)

I'm _____ next week, Cuba here I come!

If you want to _____ him, you definitely need a good alibi.

John didn't even call her on her birthday – that was a little bit _____, don't you think?

(4)

This book will _____ the test of time.

Many examples of place names indicate the presence of woodland or certain specific tree species where none now _____.

The tripod is a _____ that a telescope can be attached to for steady viewing angles.

(5)

The public has taken the accused woman's _____ because of her young age.

John hated to _____ with so much money.

The mechanic had to order the _____ from the manufacturer.

(6)

Suddenly you got this _____ that people were drawing themselves away from each other.

You missed the _____ of his statement.

A motion detector can _____ movement.

(7)

Notably less fun is Keough's impending drama with her grandmother, who challenged Lisa Marie Presley's _____ in late January.

Elizabeth is a woman of sheer determination and iron _____.

A good government is one that reflects the _____ of the people.

(8)

This is the original _____ cabin where Lincoln was born.

The family made an official complaint to a ship's officer, which was recorded in the _____.

They _____ everyone and everything that comes in and out of here.

(9)

I hope he will succeed in his new employment, and indeed I _____ no doubt of it.

Look at what Jason has accomplished so far - men of his _____ are rare.

A car's _____ is the brand of the vehicle, while the model refers to the name of a car product and sometimes a range of products.

(10)

Well-heeled locals are known to _____ the restaurants on weekends.

The northern coast of Sao Paulo state is a _____ Carnival destination for wealthy tourists.

Many airlines have _____-flyer programs designed to encourage airline customers enrolled in the program to accumulate points.

(10 points)

Task 6: Books by female authors studied by just 2% of GCSE pupils

Read the following text. Use the word given at the end of the line to form a new word that fits the context. The answer must consist of a single word that goes into the numbered space.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

Books by female authors studied by just 2% of GCSE pupils

Only 2% of GCSE students study a book written by a female author, according to research by campaigners who are urging exam boards to (0) diversify their set text lists to curb the rise of misogynistic views. Research by End Sexism in Schools (ESIS) found that 67% of set texts for modern prose and drama were by male authors, while 58% of the set 19th-century novels were by men. It also found that 69% of the set texts for modern prose and drama papers had a male protagonist, rising to 71% for the 19th-century novel.

Rachel Fenn, a (1) _____ of ESIS and an English teacher, said: "While these stats are shocking, they are hardly surprising. The traditional canon of English literature has always valued the white male voice over others since its creation in the early 20th century. However, for the next generation to grow up challenging a patriarchal view of the world, both boys and girls need to be exposed to strong and (2) _____ representations of women, not the (3) _____ victims and servants we see repeatedly in the perennially popular texts taught in English lessons."

The research was based on asking each awarding body to provide numbers of pupils who answered on each text in GCSE exams in 2018, 2019 and 2022, with the

(0) DIVERSE

(1) FOUND

(2) POWER

(3) VOICE

<p>pandemic years excluded as these were based on teacher-assessed grades. The most common books (4) _____ by women on the approved text lists across exam boards between 2018 and 2022 were Charlotte Brontë’s Jane Eyre and Jane Austen’s Pride and Prejudice, the campaigners found. These two novels are among the longest on set lists, at 624 and 448 pages respectively, and the campaigners said teachers were (5) _____ from choosing them over shorter, more accessible books.</p>	<p>(4) AUTHOR</p>
<p>The study, which was published to coincide with World Book Day and focused on entire novels set for the modern prose, drama and 19th-century novel papers, found that An Inspector Calls and A Christmas Carol were the two most (6) _____ taught texts, which were studied by 80% and 72% of students respectively at GCSE level. ESIS views the popularity of these texts as posing an (7) _____ problem since the female characters are either victims or servants, which “perpetuates a narrative of women as victims of a patriarchal society, reinforcing the notion of sexual (8) _____ as an expected norm”.</p>	<p>(5) INCENTIVE</p>
<p>Julie McCulloch, director of policy at the Association of School and College Leaders, said: “GCSE English literature is heavily weighted towards traditional texts which inevitably reflect societies where views of women and in general were a great deal less (9) _____ than they are today. Exam boards endeavour to provide a range of options, including female writers, but they are working within a framework set out by the government and it does feel as though this needs to be refreshed. It is particularly important, given the current rise of misogynists such as Andrew Tate, that boys and young men are (10) _____ to read books which are written by women and include positive and powerful female characters.”</p>	<p>(6) FREQUENT</p> <p>(7) ADD</p> <p>(8) EQUAL</p> <p>(9) LIGHT</p> <p>(10) COURAGE</p>

Adapted from: <https://www.theguardian.com/education/2023/mar/02/books-by-female-authors-studied-by-just-2-of-gcse-pupils-finds-study>

(10 points)

Task 7: The Christmas present I will never forget

Read the following text. For gaps 1 – 10, choose the answer (A, B, C or D) that best fits each numbered space.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

The Christmas present I'll never forget

It was the first time I had met Judy. She was a friend of my then in-laws, and by “friend”, I mean she cleaned their house, so probably knew more about their relationship than they did. Judy was in her 60s, divorced and lived alone in a flat on an (0) estate around the corner from their redbrick cottage. She had two sons but, as a child of divorced parents myself, I knew not to ask where they were.

It was Christmas Eve, and one of my first away from home. As a child, I had (1) _____ all the key holidays between parents, but I always preferred being with my mother. My parents had divorced partly (I think) because my mother was a hopeless wife. My father wanted someone to pour the drinks and (2) _____ the sausages at parties, then wash up at the end. My mother wanted to put up shelves and (3) _____ walls with a sledgehammer. Towards the end of her life, she had learned to drive a lorry. I still wonder why they got married.

All of this is to say, I wasn't used to doing the (4) _____ on Christmas Eve, so I certainly didn't expect Judy to buy me a present.

We could tell she had been waiting for us by the speed with which she opened the front door. We sat down at her dining room table while she (5) _____ to put on a Christmas cassette. On the table in front of us was a plate of salmon sandwiches and a dying poinsettia. Judy then produced two presents from a plastic bag and placed them on the table, insisting we open them there and then before turning to (6) _____ the sherry. We suggested we wait until Christmas Day but when she didn't turn around, we thought (7) _____ of it. I watched my ex open his – a red jumper, in the wrong size. Then I opened mine.

It was an impossible shape to wrap, so she had sort of (8) _____ it in tissue paper and twisted the ends so it looked (9) _____ a boiled sweet. I untwisted those ends and (10) _____ it out on to the table: it was a cleaning caddy in yellow plastic, containing a polish spray, a cleaning brush, two microfibre cloths and two types of antibacterial cleaner.

Adapted from: <https://www.theguardian.com/lifeandstyle/2022/dec/27/i-opened-the-wrapping-paper-to-reveal-a-yellow-cleaning-caddy-and-an-apron-the-christmas-present-ill-never-forget>

(0) A property	B terrain	C ground	D estate
(1) A divulged	B split	C withheld	D revoked
(2) A dissolve	B grate	C skew	D skewer
(3) A take down	B do down	C slick down	D kip down
(4) A rocks	B reels	C rounds	D rolls
(5) A drifted apart	B pulled over	C perambulated	D wandered off
(6) A stew	B boil	C simmer	D pour
(7) A under	B better	C worse	D over
(8) A cocooned	B shedded	C hibernated	D waddled
(9) A through	B like	C under	D after
(10) A sowed	B strutted	C sprang	D slid

(10 points)

THIS IS THE END OF THE TEST