

DRŽAVNO NATJECANJE U ZNANJU ENGLESKOG JEZIKA
za 2. razrede srednjih škola

SLUŠANJE S RAZUMIJEVANJEM

Good morning. May I have your attention, please?

This is the listening part of the State Competition.

There are two tasks in the listening part. You will hear each recording twice and you will have time to read through the statements in each task before the recording starts.

While you are listening, write your answers on the task itself. You may cross out your answers, change them, make notes, or underline words if you wish.

After the second listening, you will have 1 minute to check your answers and copy your **FINAL answers** on the separate Answer Sheet. You must do this carefully and clearly, and you must not change what you write on your final Answer Sheet in any way.

Open your tests at page 1.

You will hear a text about a well-known Irish writer. For each of the statements 1–5, choose the correct answer: T for true or F for false. The task begins with an example (0).

You will hear the recording twice, and there will be a short pause between the two listenings. You can write your answers during both the first and the second listening. After hearing the recording for the second time, you will have one minute to check your answers and copy them on the separate Answer Sheet.

You now have 30 seconds to read through the statements in Task 1.

(30 seconds)

You will now hear the recording.

James Joyce

James Joyce, a well-known Irish writer, was born in Dublin in 1882. He was the eldest of ten children. His father John was a businessman and later a civil servant. At the age of six, Joyce was sent to a renowned Jesuit boarding school Clongowes Wood College, described as “the Eton of Ireland”. Unfortunately, due to his family’s financial problems, he stayed there for only four years. In the following period, he tried to educate himself, asking his mother to check his work.

At the age of 16, Joyce entered University College, Dublin, which was then staffed solely by Jesuit priests. There, he studied languages and read widely, particularly books not recommended by the Jesuits. Joyce took an active part in the college’s literary life, which confirmed his resolution to become a writer. He began writing book reviews and started working on his future short stories and novels. Furthermore, he embarked on experimenting with verses and short prose passages. Joyce called the latter “epiphanies” – the accounts of moments when the real truth is revealed.

To support himself while writing, Joyce decided to become a physician. He attended a few lectures in Dublin, but, after moving to Paris, he abandoned the idea of medical studies. Later, he lived in Pula, Austria-Hungary, now Croatia, where he was an English teacher. Joyce often changed his addresses while he made a living working also as a literary critic and journalist.

In 1909, he came back to his homeland to try to publish *Dubliners*, a collection of short stories, but soon faced disappointment when the book was turned down by several publishers. He was further distressed when a former friend told him that he had shared his wife Nora’s affections. Although another old friend proved this to be a lie, Joyce always felt that he had been betrayed and the theme of betrayal runs through much of his later writings. Motivated by both personal and artistic reasons, he decided to leave Ireland and move to Italy.

When Italy joined World War I, Joyce fled to Zurich, Switzerland, which, as a neutral territory, seemed to be a perfect choice for his family. There, while he was working on his modernist novel *Ulysses*, Joyce encountered serious financial problems, so he even had to give private lessons in English. Worse still, his health deteriorated, which led to a series of eye operations. However, despite his misfortunes, he kept his spirits up and continued writing. He finally made a firm decision to devote his life entirely to art.

(Adapted from <https://www.britannica.com/biography/James-Joyce>)

(Count silently to 5 and then say the following:)

You will now hear the recording again.

(After the second reading, say the following:)

You now have 1 minute to check your answers and copy them on the Answer Sheet.

(After 1 minute, say the following:)

This is the end of the first listening task. Now please turn your attention to page 2.

You will hear four short texts about four interesting movies. For items 1–5, complete the sentences using no more than ONE word for each gap. You will hear the exact words that you need to use. You must not change them. The task begins with an example (0).

You will hear the recording twice and there will be a short pause between the two listenings. You can write your answers during both the first and the second listening. After hearing the recording for the second time, you will have one minute to check your answers and copy them on the separate Answer Sheet.

You now have 30 seconds to read through the statements in Task 2.

(30 seconds)

You will now hear the recording.

English

Movies on My Bucket List

Movie 1: *Empire of the Sun*

Jamie Graham, a privileged English boy, is living in Shanghai when the Japanese invade and force all foreigners into prison camps. Jamie is the only child in the camp, captured along with an American sailor who looks out for him. Even though he is separated from his parents and in a hostile environment, Jamie provides a beacon of hope for the others held captive with him. This oldie was directed by the great Steven Spielberg, and it is one of his most underrated movies.

Movie 2: *Fight Club*

A depressed man suffering from insomnia meets an unusual soap salesman named Tyler Durden and soon finds himself living in his squalid house after his perfect apartment is destroyed. The two bored men form an underground club with strict rules and fight other men who are fed up with their mundane lives. Their perfect partnership frays when Marla, a fellow support group crasher, attracts Tyler's attention. In his movie, David Fincher is sarcastic about herd mentality and our lack of independence.

Movie 3: *Lost in Translation*

A lonely, aging movie star named Bob Harris and a neglected newlywed Charlotte meet in Tokyo. Bob is there to film a Japanese whiskey commercial; Charlotte is accompanying her celebrity-photographer husband. Strangers in a foreign land, the two find escape and understanding amidst the bright Tokyo lights after a chance meeting in the quiet lull of the hotel bar. Sofia Coppola delivers a strong point in her movie. At times, strangers can understand us better than our loved ones.

Movie 4: *Mystic River*

When Jimmy's daughter is murdered, it triggers a chain of events. Two of his childhood friends from the neighborhood are involved. Dave, a blue-collar worker, is the last person to see her alive, while Sean, a homicide detective, is heading up the case. As Sean proceeds with his investigation, Jimmy is about to conduct one of his own. In time, Jimmy suspects Dave and considers taking the law into his own hands. Clint Eastwood's river is murky and bleak, but this movie is not to be missed.

(Adapted from <https://www.rottentomatoes.com/>)

(Count silently to 5 and then say the following:)

You will now hear the recording again.

(After the second reading, say the following:)

You now have 1 minute to check your answers and copy them on the Answer Sheet.

(After 1 minute, say the following:)

This is the end of the second listening task. This completes the listening part of the test.

You may now continue with the other parts of the test.

