

**ŽUPANIJSKO NATJECANJE U ZNANJU ENGLESKOGA JEZIKA  
za 4. razrede srednjih škola**

<b>SLUŠANJE S RAZUMIJEVANJEM</b>
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**This is the listening part of the county competition. There are two tasks to the listening part. Before each task, you will have time to look through the questions before you listen.**

**Open your tests at page 2 and look at Task 1.**

**(short pause)**

**Task 1**

**You will hear a recording about Amar who decided to reduce his TV watching habits. Listen carefully to the instructions. For questions 1-6, complete the sentences using no more than one word for each gap. You will hear the exact words that you need to use. Do not change them. The answers will occur in the same order as the questions. You will hear the recording twice.**

**After you hear the recording for the second time, you have 1 minute to check your answers and copy them onto the Answer Sheet.**

**There is an example (0) at the beginning.**

**You now have 20 seconds to read the sentences.**

**(20 seconds)**

**You will now hear the recording.**

**(short pause)**

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**For two years, I watched a minimum of 24 TV shows every week. From Strictly Come Dancing to The Crown, BBC Four documentaries on canals and the latest ITV crime thrillers – I would park myself in front of my screen daily, sit back and consume it all.**

**More than just an obsessive hobby, this was my job on the Guardian's TV desk as one of their preview writers. It had all the trappings of a childhood fantasy: I was getting paid to watch shows all day, weeks before they came out to the public, then writing up pithy summaries for the paper. My younger self would have been stunned by the prospect of his favourite pastime being turned into work – perhaps all those years he spent watching Neighbours after school and Eastenders in the evening were finally paying off. With the telly for company, work could be more fun than shuffling paper in an office, collecting your paycheck and living for the weekend.**

**And it was glorious. Truly, watching TV for a job felt like being let in on one of life's greatest jokes, a dreamy existence marred only by the prospect of having to awkwardly skip through sex scenes while viewing shows on my enormous monitor in the middle of the day in the Guardian's open-plan offices.**

**When the pandemic arrived, though, things changed. With TV already occupying so much space in my life, once I was sent home for the foreseeable future, it became all-consuming.**

**The glut of the TV schedules poured forth, shows like Normal People, I May Destroy You, It's A Sin, Neighbours, all providing entertainment to keep me occupied while I slowly melted into the sagging fabric of my sofa. Since I live alone, these shows became more than just a simple distraction – screens became a vital bridge to the outside world, and the Covid-free narratives on TV offered an escape from the chaos of reality.**

(Adapted from: <https://www.theguardian.com/lifeandstyle/2022/dec/27/resisting-urge-watch-tv-thing-ill-do-differently>)

[Count silently to 5 and then say the following:]

**You will now hear the recording again.**

[After the second reading, say the following:]

**You now have 1 minute to check your answers and copy them onto the Answer Sheet.**

[Count silently to 60 – and then say the following:]

**Now turn to Task 2 on page 3.**

[Count silently to 5 and then say the following:]

**Task 2:**

**You will hear a recording about the movie Top Gun 2 (an interview with its director Joseph Kosinski).**

**Listen carefully to the instructions. Read the sentences 1-6 and decide whether they are true or false.**

**The answers will occur in the same order as the questions. You will hear the recording twice.**

**After you hear the recording for the second time, you have 30 seconds to check your answers and copy them onto the Answer Sheet.**

**There is an example (0) at the beginning.**

**You now have 20 seconds to read the sentences.**

(20 seconds)

**You will now hear the recording.**

(short pause)

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**The belated sequel to Top Gun is easily the highest-grossing film of 2022 – as well as Tom Cruise’s most successful movie ever. Its director explains how hard it was to make the film and why its star never, ever gives up**

**In 1990, Tom Cruise told Playboy he wouldn't make Top Gun 2, for fear it might glorify or gamify war. What changed?**

It's a film about competition and friendship and sacrifice. It was never a film about war. We wanted to give people insight into a world and to experience what it's like to ride in one of these machines. But the desire was to tell an emotive story about a guy in his 50s. The push was: what's the audience feeling about that? We were pretty ruthless in making sure that we were always pushing that story, even in an action scene.

**Does it feel strange to still be discussing something you shot in 2018?**

It is a little weird. The pandemic is a strange, two-year gap we all have. I'm just relieved the movie worked out and was released in the way we wanted. There was a lot of pressure on Tom [Cruise] and Jerry [Bruckheimer, the producer] to put it out on streaming. I'm glad we waited because we made it for the big screen and I think it was the movie that a lot of people came back to cinemas to see.

**Maverick is a mortal person, if quite an unusual and resilient one. Do you think there's waning interest in superheroes?**

I do feel like the movie probably hits differently post-Covid. We are all in a different headspace. Every sequence in this movie was flown by real navy pilots: real people doing extraordinary things. People tell me that they're gripping on to the edge of their seat in the third act. That's exactly what we hoped for.

**It's also quite an earnest film.**

There's not a lot of sarcasm. It wears its heart on its sleeve. It's OK to show some genuine emotion. Men crying in the movie is a good thing. We approached it in a very honest, straightforward way. What Tom does dramatically in a film that also requires such incredible action skills – you just can't take that for granted. I can't think of anyone else who would be able to do both things and produce the film.

**What do you think Cruise sees in you? What's the kinship?**

He knows I'll work as hard as I can on every frame. I'm always willing to have the conversation and be open to the best idea. We like fast cars, fast planes, you know, all that kind of kinetic movement. Two of the five films I've made have been with him.

**Did the Pentagon involvement ever feel compromising?**

I know on the first film Jerry had to work hard to persuade them to participate. This time that wasn't the case, because so many of the decision-makers joined the navy because of the first film. We lived on an aircraft carrier for a couple of weeks. That's

tough: 5,000 people on a ship operating 24/7. You get in your bunk exhausted at the end of a 15-hour day and there's aircraft taking off 5ft above your head all night long. A constant din of activity: very loud and very busy. It's intense.

(Adapted from: <https://www.theguardian.com/film/2022/dec/22/top-gun-maverick-director-joseph-kosinski-interview-tom-cruise>)

[Count silently to 5 and then say the following:]

**You will now hear the recording again.**

[After the second reading, say the following:]

**You now have 30 seconds to check your answers and copy them onto the Answer Sheet.**

[Count silently to 30 – and then say the following:]

**This is the end of the listening task.**

**You may now go on to do the other parts of the test.**