



Agencija za odgoj i obrazovanje  
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI  
I OBRAZOVANJA  
REPUBLIKE HRVATSKE

**ŠKOLSKO NATJECANJE IZ ENGLESKOGA JEZIKA**  
**za 4. razred srednje škole**

**ŠKOLSKA GODINA 2022./2023.**



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**Zaokruži broj (1 ili 2) kategorije u kojoj se natječeš:**

- 1 Kategorija 4.A: gimnazije**
- 2 Kategorija 4.B: ostale srednje škole**

**Zaporka:**

**(dobivena riječ)**

**TEST**

<b>Čitanje s razumijevanjem:</b>	<b>12 bodova</b>
<b>Uporaba jezika:</b>	<b>38 bodova</b>
<b>Ukupno:</b>	<b>50 bodova</b>

**Napomena: svi odgovori moraju biti prepisani na List za odgovore. Sadržaj ove testne knjižice se ne boduje.**

## Task 1 - 2: READING COMPREHENSION

### Task 1: Steven Spielberg Waited 60 Years to Tell This Story

Read the following magazine article. Choose which of the sentences A–H from the box best fits into the numbered gaps 1–6. There are two extra sentences which do not fit any of the gaps.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

Steven Spielberg was a kid growing up in 1950s Arizona. (0) ..I.. He would creep right up to the screen, as if to surround himself with the image. (1) ..... So he'd riffle through his family's collection of slides, having learned that by holding one transparency or another up to the television screen he could turn grayed-out western skies blue, or the ground to a realistic-looking green. Recalling this story from a conference room at his production company Amblin Entertainment, he winds toward the classic punch line: "So my mom would walk in, and she'd see me holding these slides up to both of my eyes, right next to the TV set. And she'd say, You're going to burn your eyes out!"

Spielberg's mom, like all the other '50s moms who said the same thing, was wrong about that. But we all know what she must have been thinking: Who *is* this child?

If you've seen even just one Steven Spielberg movie in the past 50-odd years—the bone-rattling shark extravaganza *Jaws*, the poetic Holocaust drama *Schindler's List*, the glorious storybook reverie *E.T.*, not just a film for children but one of the greatest films about childhood ever made—you have some sense of who this child grew up to be. And when you see his new film, *The Fabelmans*, a work of astonishing vividness that's drawn from his own family's story, you'll know even more. (2)..... Spielberg's career has covered more than a third of that, and counting.

(3)..... Of the brash young guys who remade Hollywood in the early 1970s—among them Martin Scorsese, Brian De Palma, and Francis Ford Coppola—Spielberg is one of the few still making vital pictures at a consistent clip. (4)..... He's made some box-office disappointments, but naming a badly made Spielberg film is hard, probably because there isn't one. (5)..... He keeps finding new ways of showing us things we think we've seen a million times before.

..(6)... Like the masculine anguish of *Close Encounters* or *E.T.* with its recently broken family; even his script for *Poltergeist*, where a little girl presses so close to the television she's almost absorbed by it. It was easier to put all those things into *the* movies, rather than into *a* movie. Spielberg's mother was right—not about the eyeball-frying capabilities of the TV screen, but about knowing when to leave the safety of metaphor behind and face the overwhelming beauty of the lived experience.

Adapted from: <https://time.com/6234045/steven-spielberg-interview-the-fabelmans/>

- A. Not every 75-year-old filmmaker makes a movie like this.
- B. Yet his career is extraordinary in any context.
- C. He also wished he could see these moving pictures in color.
- D. He seldom relies on his own experiences in his movies.
- E. No living filmmaker can match his devotion to craftsmanship.
- F. Most directors are making movies like this.
- G. Movies have been around for roughly 130 years.
- H. It was easier to wedge pieces of his story into his movies.
- I. ~~He loved watching westerns on his family's 20-inch black-and-white Philco.~~

(6 points)

**Task 2: BA unveils jumpsuits in first uniform revamp for 20 years**

**Read the text below. For questions 1–6, choose the correct answer (A, B, C or D).**

**The task begins with an example (0).**

***Remember to write your answers on the separate Answer Sheet.***

The airline industry was once notorious for imposing strict rules on how its airline staff looked. British Airways is the latest airline to try to shake-off that reputation with its first uniform revamp in 20 years - and it includes a jumpsuit. It follows Virgin Atlantic allowing male pilots and crew to wear skirts and female colleagues to choose trousers. As well as the all-in-one, designer Ozwald Boateng has also created a tunic and hijab for BA's new uniform. But it has taken some time to get the clothes from the page to the plane - nearly five years in fact, including two years of delays because of the coronavirus pandemic.

During that time, Mr Boateng's designs have been put through their paces including testing the gear for BA's outdoor workers in freezing temperatures and pouring rain.

Finally, the collection will be rolled out in spring 2023 for BA's 30,000 staff. Mr Boateng, a Savile Row tailor, has designed a three-piece suit for men while women can choose to wear a dress, a skirt or trousers. Staff will be allowed to order different cuts - normal or skinny-fit trousers - and will be able to book a fitting so the uniform is more tailored.

As for the jumpsuit, that will be for female check-in staff at first, but BA expects cabin crew to be able to wear them by the middle of this year - after further testing. Female cabin crew have already been trying out the new uniform and asked for changes. Emma Carey said: "The pockets on the apron, for example, were widened after the trial so we had more room for everything we need during meal services on board." Engineers also requested tool pockets, and ground handlers asked for glove fabric that could cope with touch screens.

Last year, rival airline Virgin Atlantic announced it was taking a "fluid approach" to uniforms which allowed staff to choose their clothing "no matter their gender". Though it later said the policy did not apply to crew on board the England football team's flight to the World Cup in Qatar, which has been criticised for its treatment of LGBT people.

A spokesperson for BA said that although its uniforms were gendered, it has a policy which allows staff who identify as a certain gender to dress according to their preference. "As a colleague, you can chat to us about that, and you can wear what you want. We've got a number of transgender colleagues, and have had that policy for decades," he said. BA relaxed its dress code last year by allowing male pilots and cabin crew to wear makeup and nail varnish.

Adapted from: <https://www.bbc.com/news/business-64184902>

(0) The airline industry dress code used to be

A relaxed.

**B rigid.**

C casual.

D indefinite.

(1) How long has British Airways been planning the redesign?

A Two years.

B Two decades.

C Since the pandemic.

D Five years.

(2) The new uniforms will be?

A Made to measure.

B Gender neutral.

C Impractical.

D All in one piece.

(3) In the beginning, the one-piece will be worn by

A the flight crew.

B the ground crew.

C the cabin crew.

D the maintenance crew.

**(4)** Why were various uniforms modified?

**A** To impress the public.

**B** To keep pace with the competition.

**C** To be more sustainable.

**D** To improve practicality.

**(5)** Why was the "fluid approach" policy abandoned on board the England football team's flight to the World Cup?

**A** Because of Virgin Atlantic's disapproval of LGBT people.

**B** Because of Qatar's anti-LGBT policies.

**C** Because there were no LGBT crew members on board.

**D** Because there were no LGBT passengers on board.

**(6)** Transgender crew members

**A** are permitted to choose how to dress.

**B** are not allowed to identify as different.

**C** have only recently been allowed to join the airline.

**D** are encouraged to keep their identity to themselves.

**(6 points)**

### Tasks 3 - 7: USE OF ENGLISH

**Task 3: Adapted from: Fever Pitch – Nick Hornby**

Read the following text. In most of the lines 1–10, there is one extra word. Identify the extra words which are either incorrect grammatically or do not fit in with the meaning of the text.

Remember: some lines are correct.

If a line is correct, put a tick (✓) in the appropriate place on the Answer Sheet. If there is an extra word in the line, write the extra word in the appropriate place on the Answer Sheet.

The task begins with two examples, (0) and (00).

**Remember to write your answers on the separate Answer Sheet.**

(0)	I could hear whoops and screams from <u>the</u> pubs and shops and	_the_
(00)	houses all around me; and as fans began to congregate at the	_✓_
(1)	stadium, some draped in banners, some sitting on top of tooting	_____
(2)	cars, everyone embracing strangers at every one opportunity,	_____
(3)	TV cameras have arrived to film the party for the late news,	_____
(4)	and club officials leaned out of closed windows to wave at the	_____
(5)	bouncing crowd. It occurred to me that I was glad I hadn't been	_____
(6)	to Anfield, and missed out on this joyful fans, almost Latin	_____
(7)	explosion on my doorstep. After twenty-one years I no longer felt,	_____
(8)	as I had done during the Double year, that if I hadn't been going	_____
(9)	at the games I had no right to partake in the celebrations; I'd done	_____
(10)	of the work, years and years and years' worth, and I belonged.	_____

**(10 points)**

**Task 4: One in five girls don't feel safe in British schools**

**Read the following text and the options below. Choose the answer (A, B, C or D) that best fits each numbered space.**

**The task begins with an example (0).**

***Remember to write your answers on the separate Answer Sheet.***

**One in five girls don't feel safe in British schools**

Around one in five girls and young women do not feel safe in UK schools, according to a

new (0) A. The poll found (1) \_\_\_\_\_ differences, with girls in Wales the most likely to say they feel unsafe - 24 per cent - followed by the North of England, where 22 per cent said this. Nationally, girls of colour were (2) \_\_\_\_\_ likely to say they felt safe in school. Only 65 per cent did compared to 70 per cent of their white peers, the survey found. Girlguiding, which ran the poll of 3,015 girls between seven and 21 years old, said it was "truly shocked" at (3) \_\_\_\_\_ findings.

Sexual harassment in schools was brought to the (4) \_\_\_\_\_ by campaign group Everyone's Invited last year, which saw thousands of victims share testimonies online. Ofsted, the school watchdog, also carried (5) \_\_\_\_\_ a review which revealed the prevalence of sexual harassment and abuse for young people. "It is concerning that for some children, incidents are so (6) \_\_\_\_\_ that they see no point in reporting them," the watchdog said. Some girls told Ofsted they had experienced "unwanted touching" in school corridors.

Girlguiding found 17 per cent of girls in the UK do not feel safe in schools in its Girls' Attitudes Survey 2021. More than half did not feel safe outside on their own, while around a quarter did not feel safe online. Meanwhile, more respondents said they see or experience sexism in their education or work - 66 per cent - this year compared to 58 per cent four years ago. Seventeen per cent said fear of sexual harassment (7) \_\_\_\_\_ them back at school. "Girls and young women don't feel safe in their daily lives – online, in public, when outside on their own or at school," Girlguiding said. "(8) \_\_\_\_\_, not enough is happening to change this: not all girls and young women are learning about healthy relationships and harassment at school." Angela Salt OBE, the group's chief executive, said: "We're truly shocked at how many girls don't feel safe at school, on social media or out in public."

A government spokesperson said millions have been invested into community projects to improve the safety of women and girls, including in the North East, North West, and Yorkshire and the Humber. "Schools and colleges should be safe places for every young person, which is why Relationships, Sex and Health Education is now a mandatory part of the curriculum, helping pupils learn about challenging subjects in an (9) \_\_\_\_\_ way," they said. "We've also strengthened guidance for staff so they are more alert to issues impacting their pupils, including everyday sexism, misogyny and gender stereotypes, and are able to take positive action that builds a culture where these are (10) \_\_\_\_\_ - never tolerated."

Adapted from: <https://www.theguardian.com/world/2022/oct/25/one-in-five-girls-in-england-dont-feel-safe-at-school-survey>



- |                            |                       |                          |                           |
|----------------------------|-----------------------|--------------------------|---------------------------|
| (0) <b>A</b> survey        | <b>B</b> exclamation  | <b>C</b> reflection      | <b>D</b> outcry           |
| (1) <b>A</b> regional      | <b>B</b> biased       | <b>C</b> contemporary    | <b>D</b> problematic      |
| (2) <b>A</b> significantly | <b>B</b> equally      | <b>C</b> more            | <b>D</b> less             |
| (3) <b>A</b> respective    | <b>B</b> them         | <b>C</b> its             | <b>D</b> it's             |
| (4) <b>A</b> stage         | <b>B</b> show         | <b>C</b> case            | <b>D</b> forefront        |
| (5) <b>A</b> out           | <b>B</b> to           | <b>C</b> down            | <b>D</b> for              |
| (6) <b>A</b> commonplace   | <b>B</b> heinous      | <b>C</b> peculiar        | <b>D</b> self-explanatory |
| (7) <b>A</b> holds         | <b>B</b> makes        | <b>C</b> returns         | <b>D</b> brings           |
| (8) <b>A</b> Logically     | <b>B</b> Reportedly   | <b>C</b> Worryingly      | <b>D</b> Seemingly        |
| (9) <b>A</b> proactive     | <b>B</b> overwhelming | <b>C</b> age-appropriate | <b>D</b> unresponsive     |
| (10) <b>A</b> ignored      | <b>B</b> tackled      | <b>C</b> discussed       | <b>D</b> brought up       |

**(10 points)**

**Task 5: Gap filling**

For questions 1–8, find one word which is appropriate for all three gaps in each of the following sets of sentences.

The task begins with an example (0).

***Remember to write your answers on the separate Answer Sheet.***

- (0) There was no call for the apology.  
John felt a call to the priesthood.  
He had to call off the trip due to bad weather.
- (1) The piano player was planning to \_\_\_\_\_ a B flat but the B key was stuck.  
You have to \_\_\_\_\_ the ball as hard as you can if you want to score.  
Workers of the mine went on \_\_\_\_\_ over inadequate pay.
- (2) As the sun began to \_\_\_\_\_ through the window, Mary opened her eyes.  
These children scored significantly lower on their tests than others in their \_\_\_\_\_ group.  
We thank our \_\_\_\_\_ reviewers for their critical evaluation of the article.
- (3) The furniture was covered with \_\_\_\_\_ as there was no one around for ages to properly clean the house.  
We would like to \_\_\_\_\_ off our forum interface and giving it a much-needed face lift.  
Hopefully with time for the \_\_\_\_\_ to settle maybe they can communicate and visit.
- (4) Shirley immediately became fond of Daisy and they became \_\_\_\_\_ friends.  
As the storm was approaching, movable items were made \_\_\_\_\_ to the deck.  
Many Catholics also observe a meatless \_\_\_\_\_ on Fridays during Lent.
- (5) This bill will place an annual \_\_\_\_\_ on the amount of fees a municipality can charge on mobile food trucks.  
The dentist will place the porcelain \_\_\_\_\_ on the tooth and check the shape, size, colour and general fit.

The weekly fare \_\_\_\_\_ is simple: just tap your card when you enter a station or board a bus.

- (6) Mildly bitter sarcasm was David's preferred \_\_\_\_\_ of humor.  
The temptation to \_\_\_\_\_ your enemies as terrorists is going to be strong after this incident.

There has been a huge growth in sales of luxury \_\_\_\_\_.

- (7) I went along from the butcher shop to the bakery to the greengrocer and filled my \_\_\_\_\_ bag with the provisions I would need for the day.

From one jacket pocket, he pulled out a \_\_\_\_\_ of pearls and a golden chain with a cross.

Steve found it difficult to focus on his work, get started on his chores or even \_\_\_\_\_ his thoughts together in a logical way.

- (8) There is a multitude of things which cause children to \_\_\_\_\_ the tell-tale sign of neglect.

Three times a year, a new collection of original artwork goes on \_\_\_\_\_ and stays up for about four months.

Being such a reserved couple, there is never much \_\_\_\_\_ of affection between them.

**(8 points)**

**Task 6: Emerald heart – a guide to Ireland’s national parks**

**Read the following text. Use the word given at the end of the line to form a new word that fits the context. The answer must consist of a single word that goes into the numbered space.**

**The task begins with an example (0).**

***Remember to write your answers on the separate Answer Sheet.***

**Emerald heart – a guide to Ireland’s national parks**

**The Burren, County Clare**

The Burren is a park within a park, part of the Burren and Cliffs of Moher Unesco

**(0) global** geopark. But this lunar landscape on Ireland’s Atlantic coast is also a living geological and cultural museum. The park’s most **(1)** \_\_\_\_\_

landmark is Mullaghmore, a time-sculpted barren hill that lures visitors in search

of a **(2)** \_\_\_\_\_ reboot. Its shades of pewter and pearl are whipped

with smooth ringed contours that never fail to reflect the day’s mood. In the

sunshine, it’s near brilliant; as the sun sets over Loch Gealain and ricochets off its

still, crystal-clear surface, it flares up in hues of copper and coral. Mullaghmore

attracts experienced hikers, but other trails in this stark landscape, shaped millions

of years earlier, are **(3)** \_\_\_\_\_ rewarding.

Entry to the park is at the 16th-century Kilnaboy church, which has a rare Sheela-

na-Gig, a lewd stone figure that stands like a pouting gargoyle over the ruin’s

south wall **(4)** \_\_\_\_\_. Beyond the park’s main trailhead is the more

**(5)** \_\_\_\_\_ setting of the house from Channel 4’s Father Ted series.

**Glenveagh, County Donegal**

Glenveagh national park’s vast lakes, mountains and deep glens, in

virtually **(6)** \_\_\_\_\_ west Donegal are home to an **(7)** \_\_\_\_\_

collection of indigenous and exotic flora and fauna. Ireland’s largest herd of red

deer graze here and golden eagles wheel and swoop overhead.

Visitors usually head first to the north and Glenveagh Castle (€7),

a **(8)** \_\_\_\_\_ mansion attached to a solid four-storey granite keep,

designed with Scottish architectural leanings, which includes antlers and tartan decor.

The gardens are a myriad of colour and completely at odds with the barren moors

and mountains outside. Japanese wheel trees, hidden rose gardens, Swiss and

Belgian walks, a Himalayan garden and an **(9)** \_\_\_\_\_ are just part of

**(0) GLOBE**

**(1) SIGNIFY**

**(2) SPIRIT**

**(3) EQUAL**

**(4) ENTER**

**(5) COMEDY**

**(6) INHABIT**

**(7) RIVAL**

**(8) BARON**

**(9) ORANGE**

the unlikely tapestry of this (10) _____ wonderland. However, even they pale beside the personalities who have owned the castle over the years.	(10) FLOWER
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Adapted from: <https://www.theguardian.com/travel/2022/jul/23/ireland-six-national-parks-guide>

(10 points)

**THIS IS THE END OF THE TEST**