



DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA

za 2. razred srednje škole

ŠKOLSKA GODINA 2020./2021.

Ime i prezime učenika: _____

Zaporka: _____
(zaporka se sastoji od riječi i pet slova, a određuje je učenik)

Kategorija (zaokružiti): **a) 2A** (gimnazije), **b) 2B** (ostale srednje škole), **c) Lista C**

DRUGI DIO TESTA

Slušanje s razumijevanjem:	5 bodova
Čitanje s razumijevanjem	5 bodova
Uporaba jezika:	40 bodova
Ukupno:	50 bodova

Napomena:

Svi odgovori moraju biti prepisani na List za odgovore.

Sadržaj ove testne knjižice NEĆE se bodovati.

Task 1: LISTENING COMPREHENSION

Task 1 – You will listen to the excerpt from a short story ‘*The Interlopers*’. For statements **1-5**, choose the correct answer: **T** (true), **F** (false) or **NI** (no information - if not clearly stated in the text). There is an example **(0)** at the beginning.

Write only the letters **T, F or NI** on the Answer Sheet. You will hear the recording twice.

(0) Ulrich von Gradwitz was hunting a ferocious animal in the forest. T **F** NI

(1) All the forests that Ulrich owned were teeming with animals. T F **NI**

(2) The disputed part of the forest was in Ulrich’s family for three generations. T F **NI**

(3) Georg Znaeym would poach in the disputed part of the forest. T F **NI**

(4) Ulrich passed near a mountain creek before stumbling upon Georg. T F **NI**

(5) Both Ulrich and Georg were toppled onto the ground by a mass of snow. T F **NI**

(5 points)

Task 2: READING COMPREHENSION

Task 2: The Open Window, by H. H. Munro (Saki)

Read the following short story. For each of the questions **1-5**, choose **ONE** answer (**A, B, C or D**) that fits best according to the text. Write the corresponding letter (**A, B, C or D**) on the Answer Sheet.

"My aunt will be down presently, Mr Nuttel," said a very self-possessed young lady of fifteen; "in the meantime, you must try and put up with me."

Framton Nuttel endeavoured to say the correct something which should flatter the niece of the moment without unduly discounting the aunt that was to come. Privately he doubted more than ever whether these formal visits on a succession of total strangers would do much towards helping the nerve cure which he was supposed to be undergoing.

"I know how it will be," his sister had said when he was preparing to migrate to this rural retreat; "you will bury yourself down there and not speak to a living soul, and your nerves will be worse than ever from moping. I shall just give you letters of introduction to all the people I know there. Some of them, as far as I can remember, were quite nice."

Framton wondered whether Mrs Sappleton, the lady to whom he was presenting one of the letters of introduction, came into the nice division.

"Do you know many of the people round here?" asked the niece, when she judged that they had had sufficient silent communion.

"Hardly a soul," said Framton. "My sister was staying here, at the rectory, you know, some four years ago, and she gave me letters of introduction to some of the people here."

"Then you know practically nothing about my aunt?" pursued the self-possessed young lady.

"Only her name and address," admitted the caller. He was wondering whether Mrs Sappleton was in the married or widowed state. An undefinable something about the room seemed to suggest masculine habitation.

"Her great tragedy happened just three years ago," said the child.

"Her tragedy?" asked Framton; somehow in this restful country spot tragedies seemed out of place.

"You may wonder why we keep that window wide open on an October afternoon," said the niece, indicating a large French window that opened on to a lawn.

"Out through that window, three years ago to a day, her husband and her two young brothers went off for their day's shooting. They never came back. In crossing the moor to their favourite snipe-shooting ground they were all three engulfed in a treacherous piece of bog. It had been that dreadful wet summer, you know, and places that were safe in other years gave way suddenly without warning. Their bodies were never recovered. That was the dreadful part of it." Here the child's voice lost its self-possessed note and became falteringly human. "Poor aunt always thinks that they will come back someday, they and the little brown spaniel that was lost with them, and walk in at that window just as they used to do. That is why the window is kept open every evening till it is quite dusk. Do you know, sometimes on still, quiet evenings like this, I almost get a creepy feeling that they will all walk in through that window - "

She broke off with a little shudder. It was a relief to Framton when the aunt bustled into the room with a whirl of apologies for being late in making her appearance.

"I hope Vera has been amusing you?" she said.

"She has been very interesting," said Framton.

"I hope you don't mind the open window," said Mrs Sappleton briskly; "my husband and brothers will be home directly from shooting, and they always come in this way. They've been out for snipe in the marshes today, so they'll make a fine mess over my poor carpets."

She rattled on cheerfully about the shooting and the scarcity of birds, and the prospects for duck in the winter. To Framton it was all purely horrible. He made a desperate but only partially successful effort to turn the talk on to a less ghastly topic, he was conscious that his hostess was giving him only a fragment of her attention, and her eyes were constantly straying past him to the open window and the lawn beyond.

"The doctors agree in ordering me complete rest, an absence of mental excitement, and avoidance of anything in the nature of violent physical exercise," announced Framton, who laboured under the tolerably widespread delusion that total strangers and chance acquaintances are hungry for the least detail of one's ailments and infirmities, their cause and cure. "On the matter of diet, they are not so much in agreement," he continued.

"No?" said Mrs Sappleton, in a voice which only replaced a yawn at the last moment. Then she suddenly brightened into alert attention - but not to what Framton was saying.

"Here they are at last!" she cried. "Just in time for tea, and don't they look as if they were muddy up to the eyes!"

Framton shivered slightly and turned towards the niece with a look intended to convey sympathetic comprehension. The child was staring out through the open window with a dazed horror in her eyes. In a chill shock of nameless fear Framton swung round in his seat and looked in the same direction.

In the deepening twilight three figures were walking across the lawn towards the window, they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulders. A tired brown spaniel kept close at their heels. Noiselessly, they neared the house.

Framton grabbed wildly at his stick and hat; the hall door, the gravel drive, and the front gate were dimly noted stages in his headlong retreat. A cyclist coming along the road had to run into the hedge to avoid imminent collision.

"Here we are, my dear," said the bearer of the white mackintosh, coming in through the window, "fairly muddy, but most of it's dry. Who was that who bolted out as we came up?"

"A most extraordinary man, a Mr Nuttel," said Mrs Sappleton; "could only talk about his illnesses and dashed off without a word of goodbye or apology when you arrived. One would think he had seen a ghost."

"I expect it was the spaniel," said the niece calmly; "he told me he had a horror of dogs. He was once hunted into a cemetery somewhere on the banks of the Ganges by a pack of dogs, and had to spend the night in a newly dug grave with the creatures snarling and grinning and foaming just above him. Enough to make anyone lose their nerve."

Romance at short notice was her speciality.

(1) Why is Mr Nuttel visiting Mrs Sappleton?

- A** Because she is a close friend of his sister, and she wanted him to pay her a visit.
- B** Because he wanted to express his condolences.
- C** In order to socialize with the people in the village.
- D** To talk to her about some church-related business.

(2) According to Vera's story, what happened to male members of the Sappleton family?

- A** They were buried beneath a landslide, after heavy rain made the ground too wet.
- B** They were trying to cross a flooded stream, but they accidentally fell into it.
- C** The marshland gave way to heath and scrubs which tricked them, rendering them unable to return.
- D** The soggy ground was unstable and swallowed them.

(3) Why did Framton Nuttel leave the house?

- A** He was terrified when he saw the hunting dog.
- B** He thought he had seen an apparition.
- C** The men were covered in mud, which evoked some war memories he was trying to forget.
- D** The men reminded him of the doctors at the psychiatric ward at the hospital, which terrified him.

(4) Which statement about the story is NOT true?

- A** Mr Nuttel is mentally unstable and that makes Mrs Sappleton wary and uneasy about him.
- B** Mrs Sappleton is a talkative woman, and Framton finds her uninteresting.
- C** Not only is Vera highly imaginative, but she is also a great actress.
- D** According to Vera and Mrs Sappleton, the men only shoot birds.

(5) The story suggests that Vera is

- A** self-conscious and naughty.
- B** timid and bewildered.
- C** creative and mischievous.
- D** romantic and self-possessed.

(5 points)

Tasks 3 - 7: ENGLISH IN USE

Task 3: Gap Filling

For items **1 to 5**, find one word which is appropriate for all three gaps in each of the following sets of sentences. The task begins with an example **(0)**.

(0) It's unbelievable how much cafés charge for a coffee these days.

My phone's not working. I need to charge my battery right away.

The accused appeared in court on a charge of armed robbery.

(1) When Theo checked his change, he realized he was three Euros _____.

Jessie cut the discussion _____ by clearing her throat loudly.

This delay will only help you in the _____ run.

(2) When Tin _____ over to pick up the photo, he noticed how old it was.

Mathilda's charity donations have _____ €100,000.

In the fifties, HRT had only one channel and only _____ a small audience.

(3) In the Middle Ages, it was quite common for people to devote themselves to the life of _____.

The novel is a character _____ of a city and its people.

These business proposals deserve careful _____.

(4) Rocco is in a _____ because his parents are coming to stay for a while.

Marina lifted the tent _____ and took a peek inside.

The baby bird slowly began to _____ its wings.

(5) And to _____ it all, they made me pay for the broken vase!

The match against USA in 2018 was Wayne Rooney's 120th _____ for England.

The local government has put a _____ on their representatives' spending.

(5 points)

Task 4: Sentence Transformation

For items **1-5**, complete the second sentence so that it is as similar as possible in meaning to the first sentence using the word in brackets. **DO NOT CHANGE THE GIVEN WORD**. Use **FIVE** words, including the given word. Write only the missing words on the Answer Sheet.

The task begins with an example **(0)**.

- (0)** "What is the length of the pool?" Brian asked the lifeguard. (**long**)

Brian asked the lifeguard how long the pool was.

- (1)** A fight broke out immediately at the start of the match. (**had**)

No sooner _____ a fight broke out.

- (2)** Olga is proud that she is able to speak four languages fluently. (**prides**)

Olga _____ to speak four languages fluently.

- (3)** They say that someone has been giving her large bribes. (**alleged**)

She is _____ large bribes.

- (4)** Dino is determined to win first prize in a painting competition. (**heart**)

Dino has _____ first prize in a painting competition.

- (5)** One of the reasons the project failed was that the manager wasn't efficient. (**contributed**)

The manager's _____ of the project.

(5 points)

Task 5: Sir Lewis Hamilton says ‘change is still needed’ within F1 as he reaffirms intent to fight for equality

Read the following text and choose the answer (A, B, C or D) that best fits each numbered space. Write only the letters A, B, C or D on the Answer Sheet.
The task begins with an example (0).

Sir Lewis Carl Davidson Hamilton is a British Formula One racing driver, **(0) D** currently competes for Mercedes, having previously driven for McLaren. Ever since 1998, when it comes to racing, Lewis has been having a **(1)** _____ of a time.

As the new Formula One season is set to begin in April, Hamilton has said “inequities” continue to **(2)** _____ Formula One and that he will demand change for as long as he has air in his lungs. Hamilton, who is known for being a persistent person who would never **(3)** _____ in the towel, will soon be **(4)** _____ for an unprecedented eighth world championship in what could be his final season in the sport. He won last year’s title and took the **(5)** _____ off of his personal fight against racial injustices.

He persuaded his Mercedes team to paint their cars black in a **(6)** _____ message against racism. F1 announced earlier this month that a moment of reflection will be included before the start of every race in a **(7)** _____ of the sport’s “united support for important issues”.

“Last year some of us took a knee in support of equality which I am proud of. My question is, what’s next? The inequities within our sport and within the world **(8)** _____. Change is still needed. We must keep pushing to hold ourselves and others accountable, keep striving for equality for all. As long as I have a clean **(9)** _____ of health, I will continue to fight for change in everything I do.”

Last year, the British driver established the Hamilton Commission which aims to explore all **(10)** _____ to improve diversity in motorsport. In his social media post, Hamilton, who remains the sport’s sole black driver, added: “I will work to create pathways and opportunities for kids of colour, within sciences, engineering and creative disciplines.”

(Adapted from an article in The Independent, 26 February 2021, © by Philip Duncan)

<https://www.independent.co.uk/sport/motor-racing/formula1/lewis-hamilton-f1-equality-fight-racism-b1808213.html>

(0)	A that	B whose	C whom	D who
(1)	A shark	B whale	C bear	D quail
(2)	A plague	B outbreak	C infest	D raid
(3)	A flip	B give	C throw	D chuck
(4)	A cheering	B bidding	C wanting	D rooting
(5)	A lid	B cap	C hat	D top
(6)	A fruitful	B insolent	C defiant	D rewarding
(7)	A show	B display	C exhibition	D performance
(8)	A relent	B persevere	C concede	D insist
(9)	A slate	B bill	C whistle	D sheet
(10)	A streets	B roads	C alleys	D avenues

(10 points)

Task 6: What is it like to be a university lecturer?

Read the following text. For each gap **1 - 10**, think of **ONE** word which best fits into the text. Use only one word in each gap. The task begins with an example **(0)**.

Becoming a university lecturer is a career decision that **(0) *gives*** people the opportunity to develop their academic research further **(1)** _____ sacrificing their income. Lecturers also benefit from providing the structured learning and development of the next generation entering their field. The main pros and cons include the freedom of research and intense competition.

Firstly, there is the intellectual freedom and a more fluid approach to their work since lecturers can discuss ideas and theories with students **(2)** _____ than merely explaining the theoretical background. Mentoring students is a key element of a career as a university lecturer by providing support and building trust. A career as a university lecturer is flexible and lecturers can even **(3)** _____ a year's sabbatical, which means a few months off from their normal teaching duties to **(4)** _____ out additional research. Finally, your research hours are quite flexible so you will probably have enough time to **(5)** _____ some hoops or enjoy hiking off the **(6)** _____ track.

One of the problems many hopefuls come **(7)** _____ is that there are far more qualified lecturers than there are places for them to work. Competition is fierce, and even if they are highly talented with plenty of experience, finding a permanent university job can be difficult.

Money is another factor that can deter potential university lecturers as they will not be able to pour their money down the **(8)** _____. Although they're not considered low-paid workers, their pay doesn't always reflect the hours they **(9)** _____ in and there are many lecturers who simply cannot accept and take on any more work. One of the benefits is flexibility of the work, yet that work still needs to be done and most lecturers just look forward to lazy weekends and prefer to **(10)** _____ it low-key.

All in all, the benefits of being a university lecturer will, for the right person, far outweigh the negatives.

(Adapted from an article in The Guardian Jobs, 4 January 2019)
<https://jobs.theguardian.com/article/what-is-it-like-to-be-a-university-lecturer>

(10 points)

Task 7: Why the local fish and chip shop is a big threat to shark numbers?

Read the following text. Use the word in brackets to form a new word which best fits in each gap. Use only **one** word in each gap. The task begins with an example (0).

Wildlife (0) **filmmaker** (**film**) Megan McCubbin first got close to a tiger shark eight years ago. She talks to James Rampton about the importance of these misunderstood creatures.

Jaws has a lot to answer for. Steven Spielberg's Oscar-winning 1975 blockbuster and its indelible scenes of a (1) _____ (**remorse**) great white shark terrorising the citizens of a small New England resort to the sound of the scariest score in cinema history had a profound impact on its (2) _____ (**world**) audience.

Depicting a ruthless killing machine with a seriously (3) _____ (**vengeance**) attitude, the global hit film inflicted massive damage on the reputation of sharks. Sharks are in desperate need of a huge image makeover. Which is where Megan McCubbin comes in.

The young British wildlife filmmaker is smitten by sharks. She thinks sharks have been smeared, and now it is her mission to make us adore these much maligned animals as much as she does. In her new documentary, *Megan and the Sharks*, she wants to encourage us to love the apparently unlovable. McCubbin has already (4) _____ (**mass**) a significant body of work as a wildlife filmmaker and photographer and the documentary will soon be released.

She points the finger at Jaws as the culprit for the sharks' unjustly negative image as

(5) _____ (**blood**) animals. "Sharks have gained (6) _____

(**popular**), and I feel they don't deserve that. When Jaws came out, that spearheaded this big fear about sharks. All similar films are biologically inaccurate, and they are entirely fear-mongering."

As a result: "Of course, sharks are going to get a bad rap. But, the more we learn about sharks, the more that stigma (7) _____ (**integration**), and the more we understand that they're not how the media represents them at all."

Surprisingly, one of the major threats to the future of sharks in Britain is the fish and chip industry.

One species is particularly (8) _____ (**peril**) – the spiny dogfish, which in spite of its name, is actually a type of shark. "Once, not that long ago, the spiny dogfish was the most (9) _____ (**abundance**) type of shark in UK waters," McCubbin says. "But now its numbers have declined by 95 per cent."

To add to the confusion, in British fish and chip shops the spiny dogfish is sold under the name of "rock salmon". "That is an umbrella term that hides many different species, primarily sharks. When you order it, you could be eating anything. I wanted to understand a little bit more about how widespread that was. I collected some 'rock salmon' samples and sent them to a couple of laboratories. Unsurprisingly, all conducted DNA (10) _____ (**analyse**) showed that 100 per cent of the samples belonged to the spiny dogfish. That's devastating! Just as sobering is the revelation that there's been a 71% fall in the global shark population in the past 50 years.

"So, if we continue with the same practices that we have had for the past 50, 100 years, then there is going to be nothing left for future generations. It's not about us – it's about protecting our planet.

It's the only planet we've got. And if we don't look after it, we're in trouble."

(Adapted from an article in The Independent, 31 March 2021, © by James Rampton)

<https://www.independent.co.uk/independentpremium/long-reads/sharks-attack-jaws-wildlife-b1823873.html>

(10 points)

THIS IS THE END OF THE TEST