

**ŽUPANIJSKO NATJECANJE IZ ENGLESKOGA JEZIKA**  
**za 4. razrede srednjih škola**

**SLUŠANJE S RAZUMIJEVANJEM**

---

Good morning. May I have your attention, please? The listening part of the test will start now. Open your tests to page 2. As you can see, the listening task and questions are on this page.

You will hear a recording about Tattoos.

You will hear the recording twice, and there will be a short pause between the two listenings.

You can write your answers during both the first and second listening.

For questions 1-10, complete the sentences using no more than one word or a number for each gap. You will hear the exact words or numbers that you need to use. You do not need to change them. The answers will occur in the same order as the questions.

While you are listening, write your answers on the task itself. You may cross out your answers, change them, make notes or underline words if you wish.

After the second listening, you will have 1 minute to check your answers and transfer your final answers to the separate Answer Sheet. You must do this carefully and clearly, and you must not change what you write on the final Answer Sheet in any way.

Now, let's begin. You have 30 seconds to read through the questions.

(30 seconds)

Now you will hear the recording.

## Tattoos

Almost everyone would agree that tattoos are fashionable these days. All sorts of people seem to have one, ranging from humdrum public figures to prime celebrities, such as Rihanna and Rag'n'Bone Man. And, of course, as you might expect, in films and TV programmes, such as Star Trek and Vikings, tattoos are particularly noticeable on prominent performers, making the character they play more colourful, regardless of it being fictional or based on a real-life person. They seem to enhance or exemplify the nature of their character, whether it be a protagonist or an antagonist. In my opinion, tattoos seem to be quite universal, found in all cultures and throughout history. It's interesting that the art of tattooing dates as far back as Ancient Egypt (around 3000 BC, I think). Furthermore, a thousand years later, descriptions in Chinese literature of men completely covered in tattoos can be found. In Europe, well, let's see, it's a well-known fact that the Romans used tattoos to mark criminals and slaves, while Britons, Danes, and Saxons had tattoos of their family crests and allegiances. In fact, tattoos were common in Europe until around AD 787, when Pope Adrian I banned them.

Curiously, in Britain, tattoos again became fashionable at the end of the 18<sup>th</sup> century. Legend has it that the famous explorer, Captain Cook, returned from a voyage to the South Pacific with a heavily tattooed Polynesian chief named Omali, whom he presented to King George III. It's said that Omali's body art piqued the interest of the members of the upper class. Their captivation heralded the birth of a new trend. As a side note, the English spelling and usage of the word *tattoo* first appears in Captain Cook's journals, and is derived from the shorter Tahitian word '*tatu*', meaning "to mark something".

So, why do people get tattoos? Well, that's a highly sensitive question, and many might be maddened if you ask them that, as for some, having a tattoo done is a very intimate thing to do. I mean, these days, tattoos are deemed as a subjective preference, and a means of further self-expression, for whatever reasons. With some people, it's artistic — they simply love the designs; some want to express their inner selves, while others want to shock. However, most people that I know choose and get a tattoo that is connected to a special relationship with someone else. But there are some people who make a living from displaying their tattoos as sideshow attractions. In fact, the British city of Derby holds a *State of the Art Tattoo Convention* every year, and tattoo enthusiasts from all over the world come to see and display spectacular examples of body arts, both on themselves and others. There are three kinds of awards given: for small tattoos, which cover a shoulder or arm; large designs, which cover half the body; and finally, 'the body suit', which covers the entire body.

Funnily, most tattoo artists say that their first question asked by a potential client is 'Does it hurt?' Well, of course it does! Just so you keep it in mind, know that the least painful areas are the arms and shoulders, followed by the back. It's generally known that you should avoid joints, such as the knees and ankles, and just forget about your neck, unless you have a very high tolerance for pain. Other things to remember: go to a registered tattooist, certainly not the cheapest offer, and insist on new needles and new ink, and most importantly, choose the design meticulously. In most countries, legally, you have to be over 18 years old. Also, remember that tattoos are for a lifetime. Even if you later put something over your original tattoo, say some other design, the original one will forever be there, underneath, along with the reason for getting it in the first place, or the person that you associate it with. In my opinion,

the numerous memories, good or bad, that may go along with him or her, may be also something you cannot ever free yourself from. Like diamonds, in one form or another, tattoos are definitely forever.

(Count silently to 5 and then say the following:)

**You will now hear the recording again.**

(After the second reading, say the following:)

**You now have 1 minute to check your answers and copy them onto the Answer Sheet.**

(After 1 minute—then say the following: )

**This is the end of the listening task. You may now go on to do the other parts of the test.**

## Task 1: LISTENING COMPREHENSION

### Task 1: Tattoos

You will hear a recording about Tattoos. Listen carefully to the instructions. For questions 1-10, complete the sentences using no more than one word or a number for each gap. You will hear the exact words or numbers that you need to use. You do not need to change them. The answers will occur in the same order as the questions. You will hear the recording twice.

The task begins with an example (0).

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the separate Answer Sheet.

- (0) Many people concur with the belief that, nowadays, tattoos have become fashionable.
- (1) It is not surprising that numerous A-list \_\_\_\_\_ seem to be sporting them.
- (2) Tattoos can be found in filmic media forms on most \_\_\_\_\_ actors.
- (3) Until the Roman pontiff \_\_\_\_\_ tattoos in the late 700s, they were quite prevalent.
- (4) Due to their fascination with Omal, British nobles \_\_\_\_\_ the dawn of a fresh fad.
- (5) If questioned, some may get angry, as getting a tattoo is felt to be a truly \_\_\_\_\_ act.
- (6) Annually, worldwide tattoo \_\_\_\_\_ congregate in Derby to show off their designs.
- (7) Usually, it's advised to steer clear of tattooing \_\_\_\_\_ and your neck.
- (8) Above all, you need to act with great care when you go for a tattoo \_\_\_\_\_.
- (9) Even if you conceal your first tattoo, it will always be \_\_\_\_\_ the cover.
- (10) The speaker feels you can never rid yourself of the various \_\_\_\_\_ linked to a tattoo.

(10 points)

TASK 1 – LISTENING COMPREHENSION	
<b>1</b>	<b>celebrities</b>
<b>2</b>	<b>prominent</b>
<b>3</b>	<b>banned</b>
<b>4</b>	<b>heralded</b>
<b>5</b>	<b>intimate</b>
<b>6</b>	<b>enthusiasts</b>
<b>7</b>	<b>joints</b>
<b>8</b>	<b>design</b>
<b>9</b>	<b>underneath</b>
<b>10</b>	<b>memories</b>
<b>Total points:</b>	