

**DRŽAVNO NATJECANJE IZ ENGLESKOGA JEZIKA**  
**za 2. razrede srednjih škola**

<b>SLUŠANJE S RAZUMIJEVANJEM</b>
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Good morning. May I have your attention, please? The listening part of the test will start now. Open your tests to page 2. As you can see, the listening task and questions are on this page.

You will hear a recording about a Radio Presenter.

You will hear the recording twice, and there will be a short pause between the two listenings.

You can write your answers during both the first and second listening.

Listen to the recording. For each of the questions 1- 5, choose ONE answer (A, B, C or D) that fits best according to the recording.

Write the corresponding letter (A, B, C or D) on the Answer Sheet.

The task begins with an example (0).

Remember to write your answers on the Answer Sheet.

While you are listening, write your answers on the task itself. You can cross out your answers, change them, make notes or underline words if you wish.

After the second listening, you will have 1 minute to check your answers.  
During this time, you should write your final answers on the Answer Sheet.

Now, let's begin. You have 30 seconds to read through the questions.

[Count silently to 30 – and then say the following:]

Now you will hear the recording.

## Radio Presenter

As the main presenter at Capital Radio, one of Toronto's top music radio stations, I first got into radio while I was a student in Montreal. Along with other hopefuls, my friend and I queued for hours in the rain to take part in a 'Search for a Star' competition held by a local radio station, MMB. I was determined to pursue this, rain or no rain; nothing was going to deter me. When I finally got in, I had to read a travel script and a weather script, talk about myself for a minute, and then introduce a song. After that, they sent me back out into the rain. But within days, the phone call came that my voice had earned me a regular show on MMB. Truly, the stuff dreams are made of. After working there for eighteen months, I was offered a job with Capital.

Usually, I never get nervous during a live show because of my love for what I do and my adrenaline kicks in. From a practical point of view, you should try not to get nervous, because then you are more likely to make mistakes. Of course, there has been an odd disaster once in a while. For instance, when I did my first live concert show for MMB, I'd only done one programme. In front of a crowd of 50,000, I went on stage to introduce a certain well-known singer. I said: "Please welcome our next performer. You know her best for hits like ...." Then, I just went blank. There was this silence from the crowd, and for the life of me, I couldn't think of what she'd sung. Needless to say, that's one occasion that I didn't see coming and that will stay with me for ever.

Regarding my own musical tastes, well, they vary. But I don't pick my own music for my shows. The Capital computer selects the songs in advance from a list approved of by the station managers. The station has a certain sound, and if we all picked our own music, it wouldn't sound like Capital. Needless to say, for someone who likes music, this is a dream job. I get to go to concerts and meet the bands that you hear on my show. And, yes, it's fun to hear the 'behind the scenes' gossip.

Many people would expect that a presenter's most important qualities are a nice voice and huge amounts of confidence, but basic maths is very handy as well. You have to make sure that you've got an eye on everything that is going on in the studio, but you've got to be able to add and subtract and think in minutes and seconds. You're dealing with timed recordings, songs, and with announcements and commercials that are also timed precisely, and you have to be ready to switch to the news at exactly the right second, in a sense, always be one step a head. If you're going over a live event, you need to be ready for that on time, not a second earlier or later.

Sometimes, it's funny what people, who are not in the business, think about radio presenters and people who work in public relations and broadcasting. I'm not the sort of person to let the rock 'n' roll lifestyle go to my head. Even if I did, my family would bring me down to earth. When I started at Capital, I remember the only thing my brothers were eager to know was whether they'd get free CDs. And my mum, as cool as a cucumber, couldn't find the station on her radio at first; so they're supportive, but they remind me it's a job like any other.

I think the main thing in my job is to keep a very easy-going attitude, even though I very much am in control. I'm so much of a 'Capital Radio girl', so enthusiastic about my work and Capital radio station, that some might think I'm just doing a good job for the station's publicity department, because I'm paid to do so, although I know what I'm saying really comes from the heart, for its own sake. It's easy to smile a lot, laugh a lot, and to generally be a great advert for Capital because I believe in what I do and

the station's philosophy and work ethics—so it makes most things a piece of cake, and definitely, something to look forward to every day.

[Count silently to 5 and then say the following:]

**Now you will hear the recording again.**

[After the second reading, say the following:]

**You now have 1 minute to check your answers and copy them onto the Answer Sheet.**

[Count silently to 60 – and then say the following:]

**This is the end of the listening task. You may now go on to do the other parts of the test.**